



Acclaimed by the San Francisco Chronicle as a "*powerful diva in the making*" Cuban-American soprano, **Elizabeth Caballero** is becoming widely recognized for her fearless portrayals of the lyric soprano repertoire. She has been praised by Steven Smith of The New York Times for providing: "*the evening's most show-stopping performance offering a thrilling balance of pearly tone, exacting technique and brazen physicality*".

This season, Ms. Caballero made her house debut at the Metropolitan Opera as *Frasquita* in their new production of Carmen on New Year's Eve. She ended the 2008-09 season by making her debut with the Seattle Opera as *Susanna* in Le Nozze di Figaro and was immediately reengaged as *Mimi* in La Boheme for a future season. She was featured as *Donna Elvira* with Nashville Opera and returned to the Florida Grand Opera as *Contessa Almaviva* in Nozze di Figaro.

In 2007-08, Ms. Caballero returned to the New York City Opera, where she was heard as *Nedda* in a new production of I Pagliacci and reprised her popular *Musetta*. She made her anticipated return to the Florida Grand Opera as *Mimi* to great critical acclaim. She also made her debut at the San Antonio Opera as *Adina* in the Garry Marshall production of L'Elisir d'Amore, and at Opera New Jersey as *Violetta* in La Traviata. Miss Caballero closed the season with her international debut as *Magda* in La Rondine at the Teatro Verdi in Trieste.

Ms. Caballero made her Metropolitan Opera debut in 2006 as *Musetta* for the Met in the Parks series. She has appeared as *Donna Elvira* with the New York City Opera, Florentine Opera, and Mobile Opera; as *Micaela* with Florida Grand Opera and Mobile Opera, as *Mimi* with the Palm Beach Opera, and the Merola Opera Program of the San Francisco Opera, and as *Fiordiligi* with the Merola Opera Program and Western Opera Theater.

In addition to being a National Grand Finalist in the 2001 Metropolitan Opera National Council Auditions, Ms. Caballero has won numerous awards, including the Richard Gold Debut Artist Award for her performance as *Donna Elvira* at the New York City Opera. A two-time winner of a Gerda Lissner Foundation Award, she has been awarded prizes from the George London Foundation, Licia Albanese Puccini Foundation, Opera Index, Inc., and was the recipient of the coveted annual Diva Award from the New York City Opera in 2007. A native of Havana, Cuba, she now resides in Miami, FL and studies with Manny Perez.

Future engagements include *Nedda* in Pagliacci with Kentucky Opera, *Liu* in Turandot with Florida Grand Opera, *Violetta* in La Traviata for her return to Opera Madison, *Micaela* in Carmen at Central City Opera, and *Mimi* for Central City Opera & Seattle Opera.