

# Jack & the Beanstalk

SUNDAY,  
FEBRUARY 15  
Pinecrest Gardens

**FAMILY  
FUN**  
CONCERT SERIES  
2025-2026



ORCHESTRA MIAMI PRESENTS

JACK AND THE BEANSTALK, AN OPERATIC VERSION  
OF THE OLD ENGLISH FAIRY TALE FEATURING AN  
ADVENTURESOME BOY, HIS MOTHER, A GIANT AND  
HIS LONG-SUFFERING WIFE, A GOLDEN HEN, AND  
MAGICAL BEANS!

FREE JUICE AND  
COOKIES  
AFTER THE SHOW!



FUN ACTIVITIES  
THROUGHOUT  
THIS GUIDE!



# **JACK AND THE BEANSTALK**

**(THE OPERA)**

**MUSIC BY SIR ARTHUR SULLIVAN  
WORDS AND STORY ADAPTION BY JOHN DAVIES**

**NARRATOR/TROUBLED MAN:  
CHRISTOPHER DREESON**

**MRS. NIMBLE (JACK'S MOM):  
RAVENNA MAER**

**JACK B. NIMBLE: JOSUE BRIZUELA**

**THE GIANT: JOHAN HARTMAN**

**THE GIANT'S WIFE: ISABEL BREAKEY**

**STAGE DIRECTOR: RICKY J MARTINEZ**

**ORCHESTRA MIAMI**

Artistic Director, Elaine Rinaldi

[www.orchestramiami.org](http://www.orchestramiami.org)





# Arthur Sullivan

1842-1900

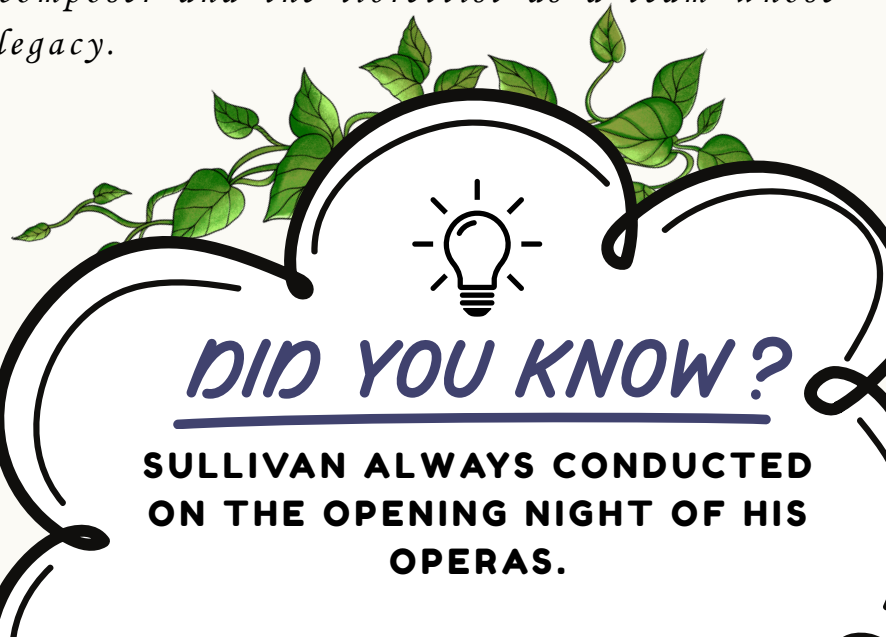
*Sir Arthur Seymour Sullivan showed early talent in music, learning how to play many different instruments, and writing his first anthem at age eight. Arthur was admitted to the Chapel Royal at the age of 11, very late for a boy soprano at the time. The choirmaster encouraged Arthur in his studies and even arranged for the publication of some of Arthur's earliest works. In 1856, Arthur was awarded the first Mendelssohn Scholarship to the Royal Academy of Music. The scholarship allowed Arthur to study for two years at the Academy, and a third year in Germany at the Leipzig Conservatoire.*



*His graduation piece was a suite of incidental music to Shakespeare's *The Tempest*, performed in London in 1862. Sullivan launched his composing career with a series of serious works as well as hymns, ballads and other light pieces. In 1871, Sullivan began his first collaboration with W. S. Gilbert in *Thespis*. Their continued collaborations of *H.M.S. Pinafore* in 1878, *The Pirates of Penzance* in 1879, and *Patience* in 1881 forever linked the composer and the librettist as a team whose popular operas would be their lasting legacy.*

*Sullivan's works from this period are the source of music used for *Jack and the Beanstalk*, the setting of the story by John Davies. Davies borrowed several of Sullivan's most known arias and wrote new words to fit the story.*

## MEET THE COMPOSER



### DID YOU KNOW?

**SULLIVAN ALWAYS CONDUCTED  
ON THE OPENING NIGHT OF HIS  
OPERAS.**

## MEET THE LIBRETTIST

John Davies has had a career in opera performance with companies all over the United States. He has sung with the New York Metropolitan Opera, San Francisco Opera, and opera companies in Boston, Philadelphia, Salt Lake City, Atlanta, St. Louis, Kansas City, Omaha, Cincinnati, Phoenix, Nashville, and Anchorage. He has also performed in concert as a bass-baritone soloist with several American symphony orchestras.



*John Davies*

Mr. Davies first began writing operas to entertain his own six children. His children's works combine his own settings of traditional children's fairy tales with well known music from some of the great masters of music. Through his series of Opera Tales, he has provided high quality children's operas to organizations across the United States and Canada. Few children's stories have been given full treatment as operas. Mr. Davies has responded to the call for such works to give young audiences quality experiences in opera. Jack and the Beanstalk was written in 1993 at the request of the Arkansas Opera Theater. It was intended for a small cast, minimal sets, and simple costumes.

The story and characters of Jack and the Beanstalk have the right blend of excitement and wonder that are just right for children's audiences. His libretto, set to the already popular music of English composer Sir Arthur Sullivan, creates a fun, fast moving telling of the ever popular tale.

### WHAT IS A LIBRETTIST?



**A librettist is a writer who creates the words, story, and dialogue for musical works like operas & musicals. The text they write, called the libretto, serves as the script or blueprint that composers use to set music to.**



# MEET THE CHARACTERS



**Jack B. Nimble:** A capable young man growing up in a poor household with his mother. Jack lost his father at a very early age. Jack is trusting, but is not afraid to take action.

*Click on Jack to listen to the characters introduce themselves!*

**Mrs. Nimble:** Jack's mother. She has been raising her son alone since the death of her husband. Mrs. Nimble has very little to work with, and is at the end of the belongings she can sell. She is horrified to find that Jack has actually traded the family cow for five allegedly magical beans. Listen to "Now Jack, am I to understand..." from the Opera Tales website as she reacts to the news and Jack tries to explain.



**Giant's Wife:** She does the best that she can with the Giant. She tries to take care of his needs and keep other people out of his way. She is very tired from trying to keep him happy.



**The Giant:** He is a large dishonest man, who doesn't fully understand why he is so mean to people. Years before, he stole a valuable hen from Jack's father. The hen lays golden eggs, and is the source of his income. The Giant cannot resist the smell of an English boy. Listen to "Come out, come out, wherever you are..." from the Opera Tales website, as the Giant searches for Jack, in hopes of a tasty snack.



**Trouble Man:** He is a dustman, a stranger who at first seems to cheat Jack out of the family cow. The dried up old beans he offers for the cow do indeed turn out to be magical.



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# ONCE UPON A TIME...

THERE LIVED A BOY NAMED JACK B NIMBLE. JACK'S MOTHER TELLS JACK THAT THEY MUST SELL THEIR COW TO BUY FOOD. SHE ASKS JACK TO TAKE THE COW TO OLD MARKET STREET AND SELL HER. JACK IS SAD AT THE THOUGHT OF SELLING THE COW, KNOWING THAT SHE IN TURN WILL BECOME SOMEONE'S DINNER.

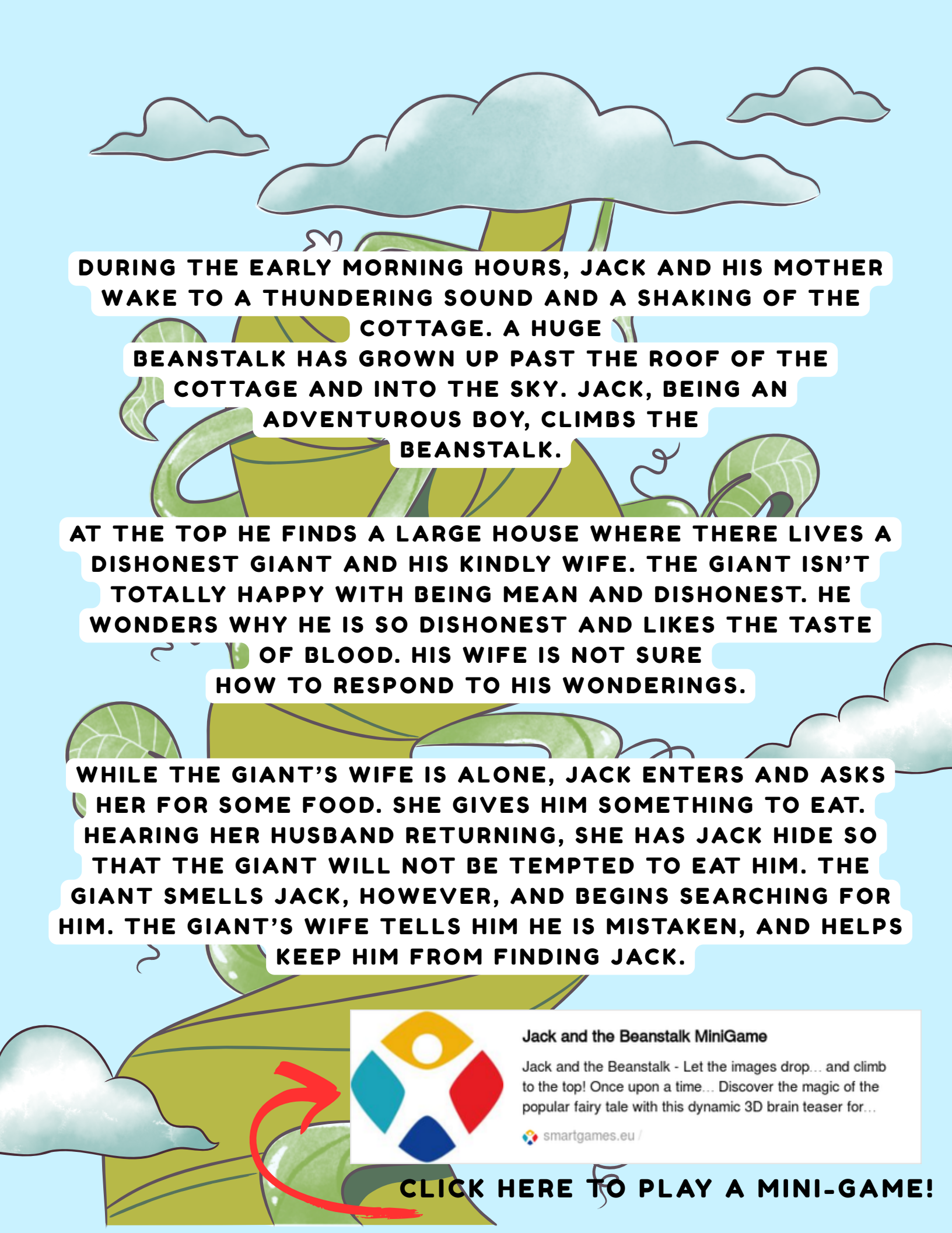
ON THE WAY TO OLD MARKET STREET JACK MEETS A TROUBLE MAN. HE IS A DUSTMAN, A STRANGER, WHO OFFERS TO BUY THE COW. HE OFFERS JACK FIVE MAGIC BEANS IN EXCHANGE. JACK ACCEPTS HIS OFFER AND TAKES THE BEANS HOME.

JACK'S MOTHER CANNOT BELIEVE THAT JACK HAS BEEN TRICKED. NOW THEY WILL SURELY STARVE TO DEATH BECAUSE OF HIS STUPIDITY! SHE THROWS THE BEANS OUT OF THE WINDOW, AND THEY BOTH GO TO BED HUNGRY.



WHAT IS A FAIRY TALE? HOW IS A FAIRY TALE  
DIFFERENT FROM "REAL LIFE?"





**DURING THE EARLY MORNING HOURS, JACK AND HIS MOTHER WAKE TO A THUNDERING SOUND AND A SHAKING OF THE COTTAGE. A HUGE BEANSTALK HAS GROWN UP PAST THE ROOF OF THE COTTAGE AND INTO THE SKY. JACK, BEING AN ADVENTUROUS BOY, CLIMBS THE BEANSTALK.**

**AT THE TOP HE FINDS A LARGE HOUSE WHERE THERE LIVES A DISHONEST GIANT AND HIS KINDLY WIFE. THE GIANT ISN'T TOTALLY HAPPY WITH BEING MEAN AND DISHONEST. HE WONDERS WHY HE IS SO DISHONEST AND LIKES THE TASTE OF BLOOD. HIS WIFE IS NOT SURE HOW TO RESPOND TO HIS WONDERINGS.**

**WHILE THE GIANT'S WIFE IS ALONE, JACK ENTERS AND ASKS HER FOR SOME FOOD. SHE GIVES HIM SOMETHING TO EAT. HEARING HER HUSBAND RETURNING, SHE HAS JACK HIDE SO THAT THE GIANT WILL NOT BE TEMPTED TO EAT HIM. THE GIANT SMELLS JACK, HOWEVER, AND BEGINS SEARCHING FOR HIM. THE GIANT'S WIFE TELLS HIM HE IS MISTAKEN, AND HELPS KEEP HIM FROM FINDING JACK.**



#### **Jack and the Beanstalk MiniGame**

Jack and the Beanstalk - Let the images drop... and climb to the top! Once upon a time... Discover the magic of the popular fairy tale with this dynamic 3D brain teaser for...

 [smartgames.eu /](https://smartgames.eu/)

**CLICK HERE TO PLAY A MINI-GAME!**



**THE GIANT IS DETERMINED TO FIND WHOEVER IS HIDING IN HIS HOUSE. JACK DECIDES TO DISGUISE HIMSELF AS A SPIRIT, AND CONFRONTS THE GIANT. THE GIANT IS SHAKEN, AND TURNS TO HIS HEN THAT LAYS THE GOLDEN EGGS TO CALM HIM. HE TALKS OF HOW HE STOLE THE HEN FROM JACK'S FATHER YEARS AGO.**



**JACK DECIDES TO STEAL THE HEN BACK FROM THE GIANT. THE GIANT'S WIFE HELPS HIM. AS HE IS RUNNING AWAY WITH THE HEN, THE GIANT CHASES AFTER HIM. JACK MAKES IT TO THE BEANSTALK AND CLIMBS DOWN. SEEING THAT THE GIANT IS STILL AFTER HIM, JACK CHOPS THE BEANSTALK WITH AN AXE. THE BEANSTALK FALLS, THE GIANT WITH IT.**

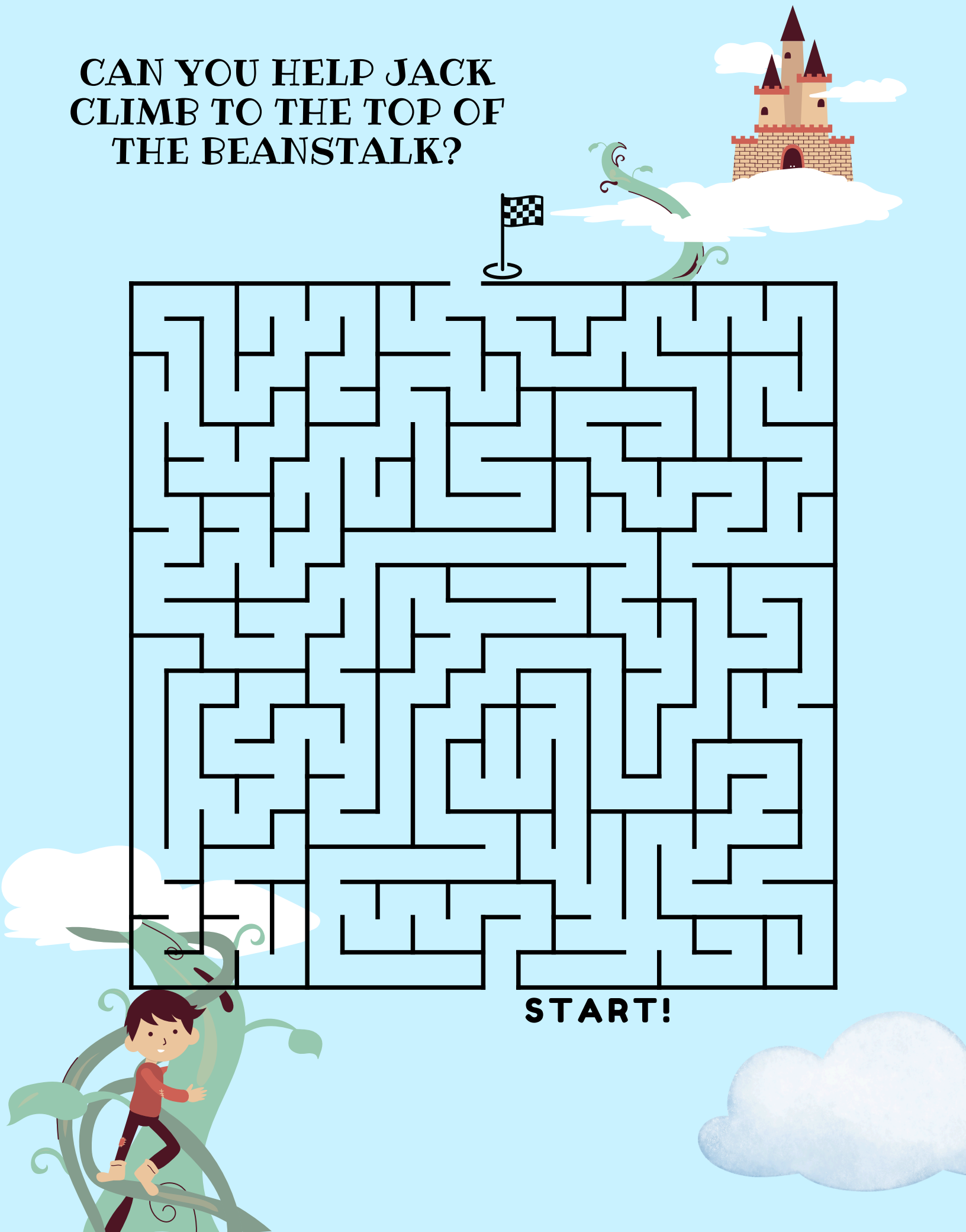
**THE GIANT LANDS ON HIS HEAD, AND LOSES HIS MEMORY. HE FORGETS HIS NAME, AND THAT HE IS SUPPOSED TO BE BAD. HE REALIZES THE TROUBLE HE HAS CAUSED BY STEALING AND BEING SO MEAN. THE GIANT DECIDES TO BE GOOD, AND TO TREAT OTHERS AS HE WOULD LIKE TO BE TREATED.**



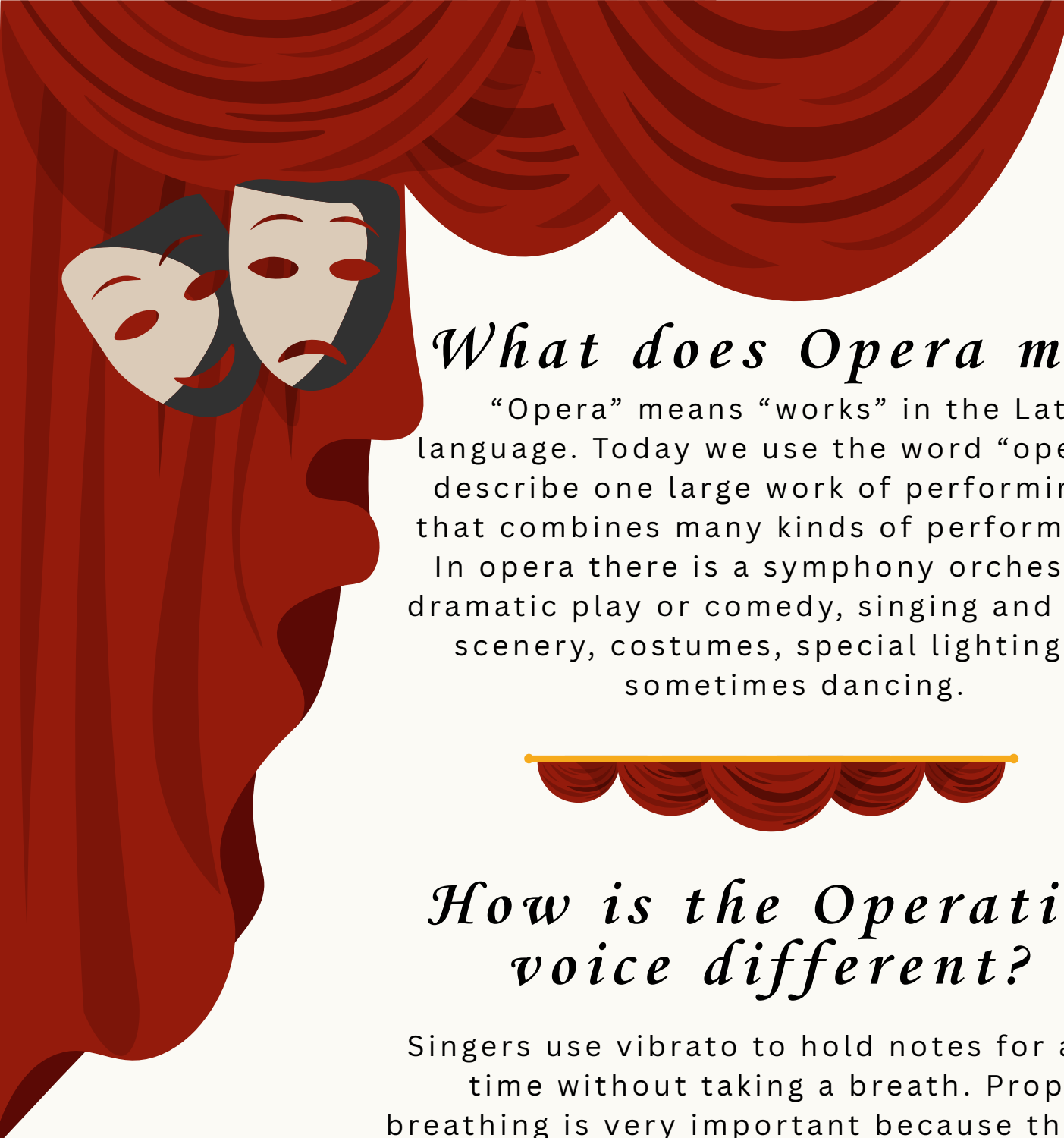
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**CAN YOU HELP JACK  
CLIMB TO THE TOP OF  
THE BEANSTALK?**



**START!**



## *What does Opera mean?*

“Opera” means “works” in the Latin language. Today we use the word “opera” to describe one large work of performing art that combines many kinds of performances. In opera there is a symphony orchestra, a dramatic play or comedy, singing and acting, scenery, costumes, special lighting and sometimes dancing.



## *How is the Operatic voice different?*

Singers use vibrato to hold notes for a long time without taking a breath. Proper breathing is very important because the air in the lungs must be let out very slowly in a controlled way. Opera singers must be able to sing very high and very low, in a wide range and sing fast runs, which are many notes in a row, sung very rapidly. They do not use microphones or amplifiers to project their voices. All the power in their voices must come from inside their bodies. It takes years of study and breath control to learn how to do this.







# QUESTIONS TO THINK ABOUT!!

WHAT ARE THE DIFFERENCES BETWEEN  
AN OPERA AND A PLAY;  
A CONCERT AND A MUSIC VIDEO;  
WATCHING A LIVE PERFORMANCE AND  
WATCHING A  
PERFORMANCE ON TELEVISION?

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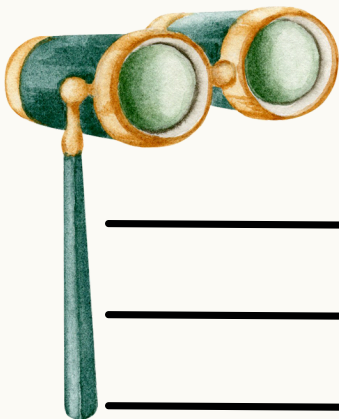
WOULD YOU HAVE TAKEN THE "MAGIC BEANS"  
FOR THE COW? WHY OR WHY NOT?



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WHO WAS YOUR FAVORITE CHARACTER?  
WHAT WAS YOUR FAVORITE SCENE?

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SHARE WITH @ORCHMIAMI  
ON INSTAGRAM

# WORD SEARCH

D	U	S	T	M	A	N	R	L	D	A	I	J	T
X	Q	C	A	M	X	C	L	Z	V	T	N	B	N
H	X	E	B	H	I	H	R	C	T	I	J	P	A
P	W	J	E	G	U	C	T	A	M	J	C	S	I
V	X	K	A	O	G	H	C	B	K	N	X	Z	G
U	E	M	N	J	P	O	L	H	B	X	R	I	J
W	U	F	S	B	P	E	L	K	F	L	G	P	L
R	R	E	T	M		B	R	D	Q	F	U	G	O
E	C	B	A	I	X	D	J	A	E	K	F	E	E
H	L	W	L	M	E	M	M	K	Z	N	A	V	L
T	B	D	K	B	A	R	I	T	O	N	E	N	S
O	U	M	Z	A	R	T	S	E	H	C	R	O	C
M	B	O	S	L	D	F	S	X	J	T	O	X	Z
I	M	A	I	M	L	O	N	A	R	P	O	S	S

ORCHESTRA  
MIAMI  
SOPRANO  
BASS  
BARITONE  
GOLDEN

OPERA  
DUSTMAN  
COWS  
HEN  
NIMBLE

JACK  
MOTHER  
GIANT  
BEANSTALK  
MAGIC  
BEANS





**Orchestra Miami**  
Elaine Rinaldi ~ Artistic Director

# PRINT & COLOR!





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Elaine Rinaldi ~ Artistic Director

# PRINT & COLOR!



*justcolor.net*

# THE CAST



**NARRATOR/TROUBLED MAN:  
CHRISTOPHER DREESON**



**JACK B. NIMBLE: JOSUE BRIZUELA**



**THE GIANT: JOHAN HARTMAN**



**THE GIANT'S WIFE: ISABEL BREAKKEY**



**MRS. NIMBLE (JACK'S MOM)  
RAVENNA MAER**



**STAGE DIRECTOR: RICKY J. MARTINEZ**



THANK YOU FOR SPENDING YOUR  
AFTERNOON WITH  
**ORCHESTRA MIAMI**



**FREE JUICE AND  
COOKIES  
AFTER THE SHOW!**



We hope to see you back at one of our upcoming concerts!



**Connect with us online:**

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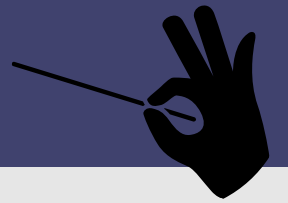


*Program Notes by our Director of Education & Outreach, Michelle Sanchez*

**ORCHESTRA MIAMI**

**Artistic Director, Elaine Rinaldi**

# Meet our Conductor



*Elaine Rinaldi*



Elaine Rinaldi, Founder and Artistic Director of Orchestra Miami, is a Miami native who has chosen to return home and reinvest in her community.

Under her artistic supervision, Orchestra Miami has performed high quality classical music concerts to literally thousands of people through its annual “Beethoven on the Beach” Free Outdoor Concerts and introduced over 33,000 school children to classical music through its collaborations with the Miami-Dade County Public Schools and the Family Fun Concert series at Pinecrest Gardens.

Her “Discover Miami Through Music” series has encouraged scores of Miamians to learn more about their city through music. In addition to her work in Miami, Ms. Rinaldi is one of the nation’s top vocal coaches, focused on training the next generation of opera singers, and is a frequent guest conductor at opera companies and summer music festivals. She loves animals of all kinds, and encourages you to consider adopting a cat or dog from one of our local shelters or rescue groups.



# About Orchestra Miami

Orchestra Miami exists to build community and to educate through music by bringing high quality symphonic music at affordable prices to all the diverse communities in South Florida.



Founded in 2006 by Artistic Director Elaine Rinaldi, Orchestra Miami exists to fill the unique cultural needs of our community. Our main goal is to provide low-cost, high-quality artistic experiences that build community and provide programming which would otherwise be unavailable in South Florida. Equally important goals are to provide children and their families with opportunities to experience classical music, make it a part of their lives, and use it as a tool for learning and enjoyment.

Over the course of its 19 year history, Orchestra Miami has performed everywhere from the Adrienne Arsht Center to art galleries to public parks. Our signature programs include the annual Beethoven on the Beach free outdoor concerts performed in Miami Beach, Pinecrest and Sunny Isles Beach, the Discover Miami Through Music series performed at landmarks across Miami-Dade County, and the Family Fun Concert Series at Pinecrest Gardens. Orchestra Miami consists of a select group of professional musicians, all permanent residents of South Florida, whose collective body is unparalleled in terms of musical excellence and experience. Our many collaborations with the Miami-Dade County Public Schools have introduced over 35,000 school-aged kids to classical music for free.

Led by Founder and Artistic Director Elaine Rinaldi, Orchestra Miami continues to exceed expectations in terms of programming and artistic quality.