



Classical Music. It's In Our Nature.

Just like all of us, classical music lives and breathes. Make it part of your lifestyle. Tune to Classical South Florida on the radio or online. It's in your nature.

classicalsouthflorida.org



89.7
CLASSICAL
SOUTH FLORIDA

90.7 WEST PALM BEACH

 **Orchestramiami** presents

DISCOVER MIAMI THROUGH MUSIC AT THE BILTMORE

Sunday April 26, 2015 4:00 PM
THE BILTMORE HOTEL
1200 Anastasia Ave, Coral Gables 33134

Special Thanks to the rchestramiami Family

Donations from September 1, 2014- April 17, 2015

\$25,000 & above

The State of Florida- Culture Builds Florida, Center for Social Change

\$15,000 & above

Miami-Dade County Department of Cultural Affairs

\$10,000 & above

The City of Miami Beach, The LeRoy Schecter Foundation

\$5,000 and above

The Collins Park Art Fund at the Miami Foundation, Ray Breslin & Patrick Pecoraro, Marvin and Isa Leibowitz, Louis Leibowitz Charitable Trust, Leo and Patricia Rinaldi, City of Sunny Isles Beach

\$2,500 and above

The Miami Salon Group, Citizens Interested in Arts, Inc., The City of Coral Gables

\$1,000 and above

Baumann Cosmetic and Research Institute, Philip F. Balbi, Anne Cotter, Jan Solomon, Dr. Jules Oaklander, Jan Zeder Olsen- Handwriting Without Tears, Dr. Billy & Lydia Yeh (in loving memory of Elizabeth Yeh Singh)

\$500 and above

Anonymous, Kayoko Nakatsukasa, Nicholas & Sheila Rinaldi, Rebecca Stanier-Shulman, Ana Weissman (in memory of Betty Balter)

\$250 and above

Beret Arcaya, Pilar Bosch, Teresa & Ignacio Boladeres

\$100 and above

Galina & Gennady Aronin, Evelyn K. Axler, Dawn & Andrew Bogle, Janet Kilgard Barbour (in memory of Frank & Dorothy Kilgard), Eduardo Barreda, John & Claire Broe, Jim & Chris Carpenter, Mariana Carreras, Nancy Chiang, Gregory Ciccolo, Phyllis Ehrlich, Harvey & Gloria Friedman, Richard Hancock, Terrell N. Fritz & Robert T. Geitner, Alan Grunfeld (in memory of Sonia Grunfeld), Jeff Haller & Lee Goldsmith, Peggy C. Hall & Sandra Riley, Roberta Infante, Margarita Kilpatrick, Doreen & Byron Krulewitch, Jack & Jean Minch, Alice Moffat, Sandra A. Piligian, Philip & Regina Rinaldi, Rosemarie Rinaldi, Leo & Patricia Rinaldi (in loving memory of Sandy Barbour)

\$50 and above

Faye Albert, Dale Andree, Sylvia Baltin, Joyce Beach, Susan Blair, Maurice & Ruth Burg, Karelia Carbonell, Huifang Chen, Janet Clippard, Susan Dirgins Friend, Henry Fandrei, Richard Fleischman, Maria Teresa Gomez, John Grundhauser, Dennis & Judy Infante, Robert Keating, Pamela Kindle, Joshua Kingsron & Eleazar Delgado, Patricia Johnson, Natalie Liebman, Magdalena Luciani, Valerie May, Joe & Barbara Mluch, Thomasine Morris, James & Laura Quinlan, Hortensia Reynaldos, Sandra K. Sharp, Richard Todd, Virgin VanderVlugt, Pam Wright, Gerald & Lee Wetherington

Up to \$50

Mary Anderson, Nelson Armitano, Viera Borisova, Cecilia & Eduardo Burbank, John Carroll, Catherine Cathers, Deborah Fleisher (in honor of Dorothy Fleisher), Erin Gittelsohn, Rafael Elvira, Orlando Forte, Peter Francis, Valory Greenfield, Jim Hacker, Bettye Hudson, Patricia Imperiale, Sharon Janezic, Jodie Knofsky, Peter and Marcia Kerwin, Elissa Lakofsky, Mei Mei Luo, Gloria Mendia, Kenneth Mendelsohn (in memory of Char Mendelsohn), Aaron Merritt, Stephan Meyer, Bobbi Meyers, Georgetta Miller, Alexis Moore, Freddy Ortiz, Laly Rasco, Philip Rinaldi, Arthur & Phyllis Waldman, Daniel Wolfsbauer, Erika Yamada

rchestramiami
presents

DISCOVER MIAMI THROUGH MUSIC AT THE BILTMORE HOTEL

Program for April 26, 2015 • 4:00 PM • Granada Ballroom

Orchestra Miami

Elaine Rinaldi, Artistic Director

Richard Hancock, Clarinet Soloist

A Jazz Symphony (1955 Revision).....George Antheil (1900-1959)

Concerto for Clarinet.....Aaron Copland (1900-1990)

Richard Hancock, Clarinet Solo

Intermission

Le Creation du Monde.....Darius Milhaud (1892-1974)

Suite for Jazz OrchestraDmitri Shostakovich (1906-1975)

1. Waltz
2. Polka
3. Foxtrot (Blues)

Blues-Potpourri from the Three Penny Opera.....Kurt Weill (1900-1950)

(arranged by Hartwig von Platen)

Special Thanks To: Judy Pruitt from the Dade Heritage Trust, Karelia Carbonell, President, Historical Preservation Association of Coral Gables; Rick Malinowski, Piano Music Center; Katie Ellison, Stage Manager; Jouvanca Jean-Baptiste, Gerard Ortega, Ava Rado, Box Office; Janet Barbour, Romy Gerber, Ushers; Classical South Florida, Baumann Cosmetic and Research Institute



This performance is presented with the support of the City of Coral Gables, and supported in part by the Miami-Dade County Department of Cultural Affairs and Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners.

Orchestramiami

Violin I

Aleksander Zhuk, *Concert Master*
Gennady Aronin
Adam Diederich
Orlando Forte
Alla Krolewich
Victoria Stepanenko

Violin II

Alan Grunfeld, *Principal*
Galina Aronin
Maluh De Felice
Charles Hardt
Miriam Stern

Viola

Gregory Falkenstein, *Principal*
Nelson Armitano
Viera Borisova
Rafael Rodriguez

Cello

Angela Maleh, *Principal*
Elizabeth Aron
Aaron Merritt
Boris Popadiuk

Bass

Magdalena Luciani, *Principal*
Herman Matute

Flute

Elissa Lakofsky, *Principal*
Rene Miska

Oboe

Erin Gittelsohn, *Principal*

Clarinet

Christopher Graham,
Principal
Richard Hancock, *Principal*
Christine Pascual

Bassoon

T. Geoffrey Hale, *Principal*

Horn

Sharon Janezic, *Principal*

Trumpet

Brian Neal, *Principal*
Peter Francis
Robert Keating

Trombone

John Kricker, *Principal*
David William Brubeck
Stephen Saunders

Saxophones

Gary Keller, *Principal*
Dannel Espinoza
Mark Viavattine

Percussion

Daniel Sell, *Principal*
Mikhail Mikelson

Banjo/Guitar

Sandy Polterack

Piano

Katherine Kozak

Harp

Deborah Fleisher



Richard Hancock, clarinet, is currently Principal Clarinetist of Orchestra Miami, the Opus One Orchestra (Miami City Ballet) and The Symphonia of Boca Raton. Recently, Richard was featured as soloist with renowned conductor, Gerard Schwarz, and The Symphonia. Richard is on the faculty of Florida International University as clarinet instructor. In recent years, Richard has also served as Principal of the Atlantic Classical Orchestra, Florida Grand Opera, and Sunshine Pops and served as Principal Clarinetist of the Florida Philharmonic Orchestra and

Florida Grand Opera from 1984 until its bankruptcy in 2003. Before coming to South Florida, he played in many orchestras in the U.S. and abroad, including Principal Clarinet in Mexico City, and extra clarinet in the Dallas and Chicago Symphony Orchestras for recordings and tours. Highlights of his musical life in South Florida have included concerto appearances with the FPO, their award winning recordings and numerous chamber music performances. Richard also plays touring Broadway shows, playing "Wicked", "My Fair Lady", "West Side Story" and "Evita" most recently. Aside from music, Richard and his family are very involved in the rescue of retired racing greyhounds

Orchestramiami Board of Directors

Rebecca Stanier-Shulman ~ President & Secretary
Elaine Rinaldi ~ Artistic Director & Treasurer
Shaloma Shawmut Lessner ~ Director Emeritus

Pilar Bosch
Patricia Rinaldi



Elaine Rinaldi Founder and Artistic Director of Orchestra Miami is a Miami native who has chosen to return home and reinvest in her community. Under her artistic supervision and direction, Orchestra Miami has performed high quality classical music concerts to literally thousands of people through its annual Free Outdoor Concerts and introduced over 19,000 school children to classical music through its collaboration with the MDCPS Cultural Passport Program and In-School Performances. Recently, in

collaboration with the Miami Children's Institute, the African Heritage Cultural Arts Center and the Center for Social Change, she created and launched the Liberty City Sings Performance Project, a free after school program which teaches children about the humanities through opera. She is most proud of Orchestra Miami's "Discover Miami Through Music" series, which presents appropriately themed concerts in Miami's historic landmarks and other places of interest. The purpose of the series is to use music to encourage people to learn more about our collective history as a community and use music to illustrate that history, allowing people to experience music in a fresh surroundings.

Critics have called her performances "brilliant" and her interpretative work "impeccable". As Founder and Artistic Director of Orchestra Miami, Rinaldi has brought a new level of professionalism and quality to the local arts scene. Of her work with Orchestra Miami, Daniel Fernandez of El Nuevo Herald writes, "In just two years, Rinaldi has created an orchestra which, though small in size, is clearly of a high caliber", and of her opening night performance of the 2008 season, Lawrence A. Johnson of The Miami Herald writes, "the orchestra's playing was consistently energized, polished and responsive to Rinaldi over the 2 ½-hour program, showing some of the fire and excitement of the [former Florida] Philharmonic on its best nights".

In addition to her work with Orchestra Miami, Rinaldi is much in demand as an opera conductor, chamber musician, recital collaborator, educator and vocal coach. Recent conducting engagements include her debut at the Tri-Cities Opera leading performances of Mozart's Don Giovanni, and she has collaborated in recital with international opera stars Russell Thomas, Elizabeth Caballero, Elaine Alvarez, Eglise Gutierrez and Yunah Lee, among many others. She is a recipient of Agnes Varis/Inter-Cities performing Arts Grant, a Finalist in the American Prize for Orchestral Conducting and Orchestral Performance (2010) and selected to participate in the League of American Orchestra's Women Conductors' Mentoring Circle with Joann Faletta.

Orchestra Miami is a unique, professional ensemble based in Miami-Dade County. Now in our 8th season, we see the Orchestra as a parallel for community. Each of our concerts is designed to bring neighbors together and enhance the quality of life for our residents. Our goal is to bring high-quality classical symphonic music to every person in Miami-Dade County, regardless of economic circumstance. As such, many of our programs are offered free of charge. Our signature programs include our annual Free Outdoor Concerts, our Free Family Concerts and our collaborations with the Miami Dade County Public Schools. Our orchestra is comprised of the most experienced, highly qualified local professional musicians, led by Elaine Rinaldi, Orchestra Miami's Founder and Artistic Director. For more information about this event and the orchestra, please visit our website at www.OrchestraMiami.org.

Message from the Artistic Director:

Welcome to Orchestra Miami's 2nd Annual Discover Miami Through Music concert at the fabulous Biltmore Hotel. Our "Discover" concerts use music to encourage people to learn more about our collective history as a community and to allow people to experience music in a fresh surrounding. I would like to thank Judy Pruitt from the Dade Heritage Trust for sharing her knowledge of the Biltmore history with us, and also say thank you to Karelia Carbonell and the members of the Historic Preservation Association of Coral Gables for their support of today's concert!

I founded Orchestra Miami in 2006 to serve our community through music. This service is not limited to performing concerts, but also extends to education. Orchestra Miami has introduced over 19,000 elementary school children to classical music since its inception. This season, we took that commitment even farther by founding the Liberty City Sings Performance Program, in conjunction with the Miami Children's Initiative and the African Heritage Cultural Arts Center and supported by the Center for Social Change. This free after-school arts program works with kids to teach them about the world through music. Their final project will be a fully-staged performance of Benjamin Britten's classic opera Noye's Fludde (Noah's Flood) on Saturday, May 30th, 7 PM at Miami Northwestern Senior High. I hope you will join us for this wonderful opera for the whole family!

Orchestra Miami exists to serve you and you are the reason why we exist! If you agree with our mission of bringing quality classical music to all people regardless of economic circumstance, please consider making 100% tax-deductible donation today. Your gift goes directly towards supporting our programs and bringing more music to your neighborhoods. You can make a secure donation online at www.OrchestraMiami.org, or send a check to Orchestra Miami, PO Box 7598, Miami, FL 33255. Thank you for your support and enjoy the concert!!

Elaine Rinaldi

Elaine Rinaldi



Noye's Fludde

an opera by Benjamin Britten

starring

Kenneth Kellogg & Robynne Redmon

featuring

The Students of Orchestra Miami's
Liberty City Sings Performance Program

conducted by Elaine Rinaldi

Saturday, May 30th, 2015- 7:00 PM

Miami Northwestern Senior High School

Tickets \$25, \$20 Seniors, \$5 Students

**TICKETS ARE AVAILABLE @ WWW.ORCHESTRAMIAMI.ORG
or call (305) 274-2103**

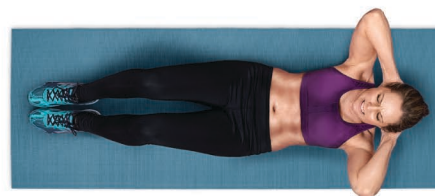
AWARD-WINNING EYE FOR DESIGN AND SYMMETRY
DON'T YOUR FACE AND BODY DESERVE THE SAME METICULOUS ATTENTION TO DETAIL?



AWARDS
2014 American Institute of Architects
Florida/Caribbean Design Award of
Excellence for Interior Architecture

2013 Miami Association of the American
Institute of Architects Merit Award of
Excellence in Interior Design

GET A FLATTER TUMMY WITHOUT FLAT-OUT TORTURE



Ultra Easy • Ultra Painless

UltraShape®

Instead of sit-ups, it's sit back, relax, and drop up to 2 sizes* in
3 painless treatments with FDA-cleared UltraShape ultrasound.

NO DOWNTIME • INITIAL RESULTS AS EARLY AS 2 WEEKS • NO SIGNS OF TREATMENT

BAUMANN
COSMETIC DERMATOLOGY

Baumann Cosmetic Dermatology
4500 Biscayne Boulevard
Miami, FL 33137
305.532.5552
www.derm.net



DR. BAUMANN'S INDIVIDUALIZED, ARTISTIC APPROACH ENSURES FLAWLESS, NATURAL-LOOKING RESULTS.

Internationally renowned dermatologist Dr. Leslie Baumann is the author of the *New York Times* bestseller, *The Skin Type Solution*, as well as *Cosmeceuticals and Cosmetic Ingredients* and *Cosmetic Dermatology*, the textbook used in medical schools around the world.

Recognized as a leading on dermal fillers and skincare by patients and pharmaceutical companies alike, Dr. Baumann performed the studies

that led to the FDA approval of Botox, Dysport, Juvéderm, Voluma and many other groundbreaking products.

Dr. Baumann is also the creator of Skin Type Solutions®, a turnkey retail system that allows doctors to accurately determine a patient's Baumann Skin Type™ and recommend the most effective skincare products. For more information, visit STSFranchise.com.

*Individual results may vary. Consult your treatment provider.