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Orchestra Miami

presents

## Beethoven on the beach



Elaine Rinaldi  
Conductor

**Sunday, March 6th, 7:00 PM**

**Pinecrest Gardens**

11000 SW 57th Avenue, Pinecrest

**Saturday, March 12th, 8:00 PM**

**North Beach Bandshell**

7275 Collins Avenue, Miami Beach, 33141

**Sunday, March 13th, 6:00 PM**

**Heritage Park**

19200 Collins Avenue, Sunny Isles Beach, 33160



Ian Maksin  
Cello Soloist



## Message from the Artistic Director

Welcome to Orchestra Miami's annual "Beethoven on the Beach" concerts! These concerts are always so much fun- I love performing in such relaxed environments and seeing everyone bring their friends and families to enjoy our music. This year, I'm excited to welcome cellist Ian Maksin back to Miami as our guest soloist. Ian started his career as a fellow with the New World Symphony, and has since gone on to a fantastic global career as a soloist and collaborator. I know you will enjoy his performance tonight!

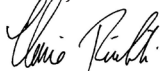
I also urge you not to miss the opportunity to hear Ian perform with guitarist Goran Ivanovic at a special fundraiser for Orchestra Miami on Wednesday, March 9th, 7:00 PM at Hoy Como Ayer, Miami's hottest venue for live music! Tickets are just \$50 and all proceeds go to supporting Orchestra Miami's Beethoven on the Beach concerts and our other free events.

You can help keep these concerts free by making your 100% tax-deductible donation to Orchestra Miami. No amount is too small and every penny goes to supporting our quality programming. Send your check to Orchestra Miami, PO Box 7598, Miami, FL 33255 or donate securely online at [www.OrchestraMiami.org](http://www.OrchestraMiami.org).

Looking ahead, don't miss More Masonic Mozart, our next "Discover Miami Through Music" concert at Miami's Scottish Rite Temple on the Miami River. Miami's own Paul Posnak will be the soloist with the orchestra performing Mozart's dramatic Piano Concerto in D Minor. This is your opportunity to visit the acoustically perfect auditorium of this iconic Miami landmark -- Sunday, April 17th at 4:00 PM. Tickets are now on sale at [www.OrchestraMiami.org](http://www.OrchestraMiami.org).

Thanks for all your support and I hope you enjoy the concert! Let me know what you think: send an email to [erinaldi@orchestramiami.org](mailto:erinaldi@orchestramiami.org).

Sincerely,



Elaine Rinaldi, Founder & Artistic Director  
Orchestra Miami



## More Masonic Mozart

Discover Miami Through Music

Step into one Miami's most iconic buildings- the Scottish Rite Masonic Temple- and experience music that Mozart wrote inspired by the Masons.

Orchestra Miami, conducted by Artistic Director Elaine Rinaldi performs with special guest piano soloist Paul Posnak. The all-Mozart program includes the Piano Concerto in D Minor, K 466 and the Symphony N. 39 in E Flat major, K. 543



Elaine Rinaldi  
Conductor



Paul Posnak  
Piano Soloist

Sunday, April 17, 2016 | 4:00 PM  
Miami' Scottish Rite Temple  
471 NW 3rd Street, Miami, FL 33128

Tickets are \$20-\$50  
available at [www.OrchestraMiami.org](http://www.OrchestraMiami.org)





## Special Thanks to the Orchestra Miami Family

Donations from October 1, 2015- March 1, 2016

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Fay P Aronson, Philip F. Balbi, Dr. Leslie Baumann, Baumann Cosmetic and Research Institute, James D. Carpenter (in memory of his beloved Christina), Anne Cotter, Pamela G. Garrison, Dr. Jules Oaklander, Guillermo & Maggie Retchkiman, Jan Solomon, Rebecca Stanier-Shulman (in memory of John Donald Stanier), Dr. Billy & Lydia Yeh (in loving memory of Elizabeth Yeh Singh), Jan Zeder Olsen- Handwriting Without Tears, The City of Coral Gables

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Galina & Gennady Aronin, Evelyn K. Axler, Janet Kilgard Barbour (in memory of Frank & Dorothy Kilgard) Eduardo Barreda, John & Claire Broe, Mariana Carreras, Nancy Chiang, Gregory Ciccolo, Janet Clippard, Karen Dixon, Phyllis Ehrlich (in honor of Elaine Rinaldi), David & Diane Fass, Janet & Robert Fifer, Marcia Fine, Victor Fleitas, Richard Freedland, Jeff Haller & Lee Goldsmith, Maria M. Herrera, Chie Hoban, Doreen & Byron Krulewitch, Jack & Jean Minch, Thomasine Morris, Leo & Patricia Rinaldi (in loving memory of Sandy Barbour), Rosemarie Rinaldi, Steven & Grizel Rinaldi, Jose Vilanova

### *\$50 and above*

Faye Albert, Sylvia Baltin, Joyce Beach, Shawn Beightol, Susan Blair, Claire Broe, Maurice & Ruth Burg, Viera Borisova, Karelia Carbonell, Huifang Chen, Glenda Day-Cummings MD, Susan Dirgins Friend, Henry Fandrei, Richard Fleischman, Maria Teresa Gomez, John Grundhauser (in memory of Elaine G. Temper), Dennis & Judy Infante, Maria Ingoglia, Robert Keating, Patricia Johnson, Elissa & Philip Lakofsky, Natalie Liebman, Magdalena Luciani, Valerie May, Joe & Barbara Mlcuch, Jose Luis Pere, Rosemarie Rinaldi, Dr. Carl Stocker, Virgin VanderVlugt, Pam Wright, Gerald & Lee Wetherington

### *Up to \$50*

Mary Anderson, Nelson Armitano, Elizabeth Aron, Philip Barbour, David Brubeck (in honor of Maestra Rinaldi), Cecilia & Eduardo Burbank, John Carroll, Linda Deighan (in honor of Martha Deighan), Deborah Fleisher (in honor of Dorothy Fleisher), Rafael Elvira, Rita Fenwick, Orlando Forte, Peter Francis, Erin Gittelson, Valory Greenfield, Jim Hacker, Bettye Hudson, Patricia Imperiale, Sharon Janezic, Peter and Marcia Kerwin, Jodie Knofsky, Elissa Lakofsky, Cindy Lerner, Melissa Lesniak, Mei Mei Luo, Stephan Meyer, Georgetta Miller, Alexis Moore, Scott O'Donnell, Andrew Proctor (in memory of George A. Proctor), Philip Rinaldi, J. Michael Samway, Miriam Stern, Arthur & Phyllis Waldman, Daniel Wolfsbauer, Erika Yamada

## Orchestra Miami presents: "Beethoven on the Beach"

Elaine Rinaldi, Artistic Director & Conductor

### PROGRAM

Overture to *Lucio Silla*, K. 135.....W.A. Mozart (1756-1791)

Variations on a Rococo Theme  
for Cello & Orchestra, Op. 33 .....P. Tchaikovsky (1840-1893)

*Ian Maksin, Cello Soloist*

### INTERMISSION

Symphony No. 8 in F Major, Op. 93..... Ludwig van Beethoven (1770-1827)

1. Allegro vivace e con brio
2. Allegretto scherzando
3. Menuetto
4. Allegro vivace

**Special thanks to Drs. Marino & Karelia Carbonell for their support of Orchestra Miami and for underwriting Mr. Maksin's appearance on March 6th at Pinecrest Gardens.**

*This performance is supported in part by the Miami-Dade County Department of Cultural Affairs and Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners and the City of Miami Beach, Cultural Affairs Program, Cultural Arts Council.*



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GARDENS



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## Orchestra Miami

### Elaine Rinaldi, Founder & Artistic Director

#### *Violin I*

Gennady Aronin, Concert Master  
Huifang Chen  
Eun-Young Jun  
Randy Margitza  
Georgetta Miller  
Freddie Ortiz  
Ericmar Perez  
Victoria Stepanenko

#### *Violin II*

Eduardo Martinez, Principal  
Asy Ali-Sade  
Galina Aronin  
Bonnie Brown  
Maluh De Felice  
Miriam Stern

#### *Viola*

Gregory Falkenstein, Principal  
Viera Borisova  
Rafael Rodriguez  
Laura Wilcox

#### *Cello*

Elizabeth Aron, Principal  
Angela Maleh  
Rolando Medina

#### *Bass*

Janet Clippard, Principal  
Magdalena Luciani

#### *Flute*

Scott Kemsley, Principal  
Rene Miska

#### *Oboe*

Erika Yamada, Principal  
Jeffrey Apana

#### *Clarinet*

Christopher Graham, Principal  
Isabel Thompson

#### *Bassoon*

T. Geoffrey Hale, Principal  
Margarita Gomez-Cunningham

#### *French Horn*

Sharon Janezic, Principal  
Matthew Marshall

#### *Trumpet*

Peter Francis, Principal  
Tom Stancampiano

#### *Timpani*

Daniel Sell, Principal

Maksin has a long standing connection with South Florida. In 2000, he became principal cellist of the New World Symphony under direction of Michael Tilson Thomas. During his years in Florida he was also the cellist of the Delray String Quartet and appeared as a soloist with many orchestras including the New Philharmonic, Gulf Coast Symphony, and the Atlantic Classical Orchestra. Apart from being highly regarded as a classical artist, Maksin performs and collaborates with other artists in a variety of musical genres. He can often be heard and seen in collaborative projects with many other leading Chicago artists as well as members of Steppenwolf Theater Company, Chicago Symphony and Joffrey Ballet. As a guest artist, he has performed and recorded with Andrea Bocelli, P. Diddy, Snoop Dogg, Gloria Estefan and Barry Gibb. He has also opened performances for Sting and his guitarist Dominic Miller.

**Elaine Rinaldi**, Founder and Artistic Director of Orchestra Miami, is a Miami native who has chosen to return home and reinvest in her community. Under her artistic supervision and direction, Orchestra Miami has performed high quality classical music concerts to literally thousands of people through its annual Free Outdoor Concerts and introduced over 21,000 school children to classical music through its collaboration with the MDCPS Cultural Passport Program and In-School Performances. She is most proud of Orchestra Miami's "Discover Miami Through Music" series, which presents appropriately-themed concerts in Miami's historic landmarks and other places of interest; in addition to the Family Fun Series.

Founded in 2006 by Artistic Director Elaine Rinaldi, **Orchestra Miami** exists to fill the unique cultural needs of our community, and is successfully fulfilling its mission of bringing affordable concerts of quality symphonic music to all people in Miami-Dade County, providing people with opportunities to experience art, build community and educate through music. Orchestra Miami consists of a select group of professional musicians, all permanent residents of South Florida, whose collective body is unparalleled in terms of excellence and experience. For more information, please visit our website at [www.OrchestraMiami.org](http://www.OrchestraMiami.org).

Russian-born, Chicago-based cellist and composer **Ian Maksin** has gained international recognition for his beautiful tone, his unique innovative style of playing the instrument and for taking the cello well outside its conventional role. He gives over one hundred live performances annually in North and South America, Europe and Asia as a soloist as well as part of different collaborations. His recently released album of original music for solo cello titled "Soul Companion" has received great acclaim from critics and audiences around the globe. In his current hometown Chicago, Maksin often performs at the city's premier venues: Jay Pritzker Pavilion, Ravinia Festival outreach program, Old Town School of Folk Music, Chopin Theatre. He can be heard live on WFMT, WTTW, WBEZ, and his concerts have consistently been featured as "Critic's Pick" in the Chicago Tribune as well as the Time Out Magazine. In 2012 he was named "Citizen Musician" by the Chicago Symphony Orchestra for his contribution to city's vibrant musical life and community engagement.

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