

 rchestramiami presents

# Noye's Fludde



*an opera by Benjamin Britten*

*directed by*  
**Michael Yawney**

*conducted by*  
**Elaine Rinaldi**

*starring*

***Lloyd Reshard, Jr. & Jouvanca Jean-Baptiste***

*and featuring*

***The Students of Orchestra Miami's  
Liberty City Sings Performance Program***

**Saturday • May 30th, 2015 • 7:00PM**

**Miami Northwestern Sr. High School  
1100 NW 71 Street, Miami, 33150**

**Tickets Available at [www.orchestramiami.org](http://www.orchestramiami.org) or call 305-274-2103**

**Just \$25 for Adults \$20 for Seniors and \$5 for students**



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**Marina Pareja** (Costume Designer) was born in the city of Lima, capital of Peru. She completed her BFA in Costume Design for theatre at Florida International University and later her MFA in theatre production at Queen Margaret University in Edinburgh, Scotland. With an AA in fashion design, she has worked in theatrical costume for 18 years. Marina is currently the Costume Design faculty and resident Costume Designer for Florida International University.

**Ainex Carmona** (Set/Lighting Designer) is a Senior at F.I.U. seeking her BFA in Theatrical Tech and Design. Her focus being Lighting and Scenic design. She looks forward to graduating and attending a Graduate Program come Fall 2016. She was assisted on this project by Samantha Llanes, an F.I.U. Theatre graduate with a focus in Theatrical Props, soon attending The University of Ohio.

**Lucia Sassone** (Stage Manager) is delighted to be working with Orchestra Miami for the first time. Born in Buenos Aires, Argentina, she is currently attending FIU and working on her B.A. in Theatre. Her latest stage managing production was Neil Simon's Rumors. She is also an actress and even hopes to one day to direct a production.

**Ash Joseph** (Assistant Costume Designer) Graduating from Florida International University with a BA, focuses on costume design and construction. As a student, she's had the opportunity to work on a few different shows, including Sleeping Beauty, Juanita's Statue, and assistant designed in An Ideal Husband. Ash has also worked with What If Works as assistant costume designer for their production of The Cherry Orchard as well as volunteered at the J-Cat Theatre where's she's worked on shows like Fiddler on the Roof and I Hate Hamlet.



Bass-Baritone and local Miamian **Lloyd Reshard** (noye) graduated from the University of Miami's Frost School of Music with a BM in Vocal Performance, where he had the privilege of performing the roles of Sarastro (The Magic Flute), the title role of The Mikado, and Dulcamara (L'Elisir d'amore) during his degree program. Since then, Lloyd has performed mostly new operatic works, such as a duel role of Henrich Himmler and Mr. Van Pels in Your's Truly Anne by composer Michael Ross, and has maintained a constant presence in Miami's growing operatic community as an associate Chorister with

the Florida Grand Opera for 8 seasons. Mr. Reshard is also well known for his oratorio and recital performances. He has sung the Bass solos in Handel's Messiah with the MasterWorks Chorale of West Palm Beach, Naples Bach Ensemble, First Presbyterian Church of Margate, and with the New Presbyterian Church of Pompano Beach (among many others). He has also performed as the soloist under Paul Whiting in Schubert's Mass in G, Mass of the Children by John Rutter, and Saint-Saens Christmas Oratorio. Lloyd's recital "Over Jordan: Freedom of American Negroes in Song", was premiered in 2011 with Arts at St. Johns and later performed in segments for Temple Israel's Guava Rugelach Festival. In 2012, Lloyd was awarded the NEA Encouragement Award at the District Metropolitan Opera National Council Auditions.



Haitian-American soprano **Jouvancia Jean-Baptiste** (Mrs. Noye) has been hailed for her "impressive singing" and "big, Verdian lyric dramatic sound". She is well-known in the opera world for her lush soprano, well-suited to the roles of Puccini, Verdi, Strauss, Mozart, and the operas of the verismo genre. Recent career highlights include her debuts as Floria Tosca in Tosca and Anna in Nabucco with Florida Grand Opera, as well as covering the roles of Christine Mannon in Marvin David Levy's Mourning Becomes Electra and Abigaille in Nabucco as a member of the company's

prestigious Young Artists Program during the 2013-14 Season. Ms. Jean-Baptiste sang the rarely performed Beethoven concert aria "Ah, Non Turbati" for Orchestra Miami's 2015 Beethoven on the Beach concerts, and sang the role of The Mother in Orchestra Miami's 2012-13 production of Menotti's Amahl and the Night Visitors. She was a Principal Resident Artist for two seasons at Opera San Jose, where she performed to critical acclaim as Violetta Valery in La traviata, Marguerite in Faust, Nedda in Pagliacci, Mimi in La boheme, the title role in Tosca and the title role in David Carlson's Anna Karenina in the West Coast Premiere of the opera. Ms. Jean-Baptiste makes her home in South Florida, where she continues to study with Oscar Diaz, Jr., Executive Director of the Performers Music Institute.

**Orchestramiami**  
presents

# NOYE'S FLUDDE

## THE CHESTER MIRACLE PLAY

Set to music by Benjamin Britten Op. 59

May 30, 2015 • 4:00 & 7:00 PM

Miami Northwestern Senior High School Performing and Visual Arts Center  
1100 NW 71 Street, Miami, FL

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This program is the final project for the students of Orchestra Miami's Liberty City Sings Performance Program, produced in association with the African Heritage Cultural Arts Center, the Miami Children's Initiative and the Center for Social Change.

### Characters

The Voice of God .....	Isaiah Martin, Speaking Part
Noye .....	Lloyd Reshard, Jr., Bass- Baritone
Mrs. Noye .....	Jouvancia Jean-Baptiste, Soprano
Sem .....	Luis Lafaurie, Boy Treble
Ham .....	Michael Gil, Boy Treble
Jaffett .....	Eylisabeth Bengochea, Soprano
Mrs. Sem .....	Alejandra Gonzalez, Soprano
Mrs. Ham .....	Ybriana Rodriguez, Soprano
Mrs. Jaffett .....	Amanda Lopez, Soprano
Mrs. Noye's Gossips .....	Delajia Napier (age 17- Miramar High School), Tamara Smith (age 15, Miami Arts Charter School), Aniye Strachan (age 12- Miami Arts Charter School), Shavonya Strachan (age 15, Miami Arts Charter School)
The Dove .....	Ronnell Luster, Age 7, Enid M. Hartner Elementary
The Raven .....	Kendal Malcolm, Age 6, Miami Charter School
Chorus of Animals and Birds .....	Children
Stage Manager .....	Lucy Sassone
Costume/Mask Designer .....	Marina Pareja
Costume Assistant .....	Ash Joseph
Set/Lighting Design .....	Ainex Carmona
Set Construction Assistant .....	Samantha Llanes
Children's Chorus Preparation .....	Isis Roberts, African Heritage Cultural Arts Center
Choreography.....	Anita Hope
Stage Director.....	Michael Yawney
Conductor.....	Elaine Rinaldi



# Orchestramiami

## Noye's Fludde Orchestra

Mei Mei Luo, *Concert Master*  
 Dina Kostic, *Violin*  
 Richard Fleischman, *Viola*  
 Aaron Merritt, *Cello*  
 Janet Clippard, *Double Bass*  
 Richard Hancock, *Solo Recorder*  
 Lauralie Pow, *Piano I*  
 Dan Sato, *Piano II*  
 James Gensel, *Organ*  
 Andrew Procter, *Timpani*

## Student String Section

Violin I- Yosvani Rodriguez  
 (14, Arthur & Polly Mays Conservatory),  
 Gianluca Nagaro (13, Edelcup K-8)  
 Violin II- Giacomo Nagaro  
 (14, Alonzo & Tracy Mourning HS)  
 Violin III- Micheca Charles,  
 Dante Luciani (8, Sunrise School of Miami)  
 Cello I-  
 Felicja Luciani (11, Sunrise School of Miami)  
 Cello II- Rayshawn Harrison  
 (17, North Miami Sr High);  
 Christian Guadagno  
 (11, Sunrise School of Miami)  
 Bass- Stephen Charles; Max Vallone  
 (11, Sunrise School of Miami)

## Student Recorders

Heriberto Castro & Katherine Lowen  
 (15, MAS @ Zeldia Glazer Middle School)  
 Catherine Fuentes & Emily Mendez  
 (14, MAS @ Zeldia Glazer Middle School)

## Student Trumpets

Ruben Cova (New World), Jean Milien (Barry),  
 Patrick Araujo (NWS), Sayaka Shinsei (NWS)

## Student Percussion

Elvis Pala (11, Carver Middle School),  
 Daniel Vargas (FIU), Raven Reynolds (FIU),  
 Amy Ruiz (MDC)

**Handbells-** Gayle Mead, Handbell Instructor  
 Emmanuel Jacques, Kae'Driona Heath,  
 David Jenkins, Jeremiah Eduards,  
 Zaccheus Folkes, Tamary Lee

## Chorus of Animals and Birds

**Bears:**  
 Netannya Love-Ducksworth  
 (9, Miami Shores Elem),  
 Jasenia Miller (7, Charles Drew K-8)  
**Cats:**  
 Zanae Cadenhead (6, CDK-8),  
 Wyatt Smith (6, CDK-8)  
**Deer:**  
 Ronasia Manning (7, Jessie Jay Elem),  
 Jeramyah (8, Miami Shores Elem)  
**Fox:**  
 Ja'Kyra Williams (7, CDK-8),  
 Kheron Johnson (8, Young Elementary)  
**Lion:**  
 Jada Robertson (14, CDK-8)  
**Lizards:**  
 Chanel Quarterman (8),  
 Toniya Williams (6, CDK-8)  
**Mice:**  
 Kemani DeJesus (6, CDK-8),  
 Gabrielle McGloun (5, CDK-8)  
**Owls:** Jada Halyard (8, Miller Elem),  
 Jabari Valdez (8, CDK-8)  
**Peacocks:**  
 Sadonnie Gay (9),  
 Alysha Fletcher (9, CDK-8)  
**Pigs:** Shantell Ashmeade (8)  
**Rabbit:**  
 Anthony Rainey (8, Leonora B. Smith Elem),  
 Zamoria McLaren (11, CDK-8)  
**Raccoons:**  
 Roseanna Williams (7), Samaiyah Narcisse  
 (7, Clara Mahommad Elem)  
**Rooster:**  
 Spirit Elder (7, CDK-8)  
**Skunk:**  
 Jayden Russell (7, CDK-8)  
**Tigers:**  
 Quanyiah Stanley (7, CDK-8), Maurice  
 Smith (7, CDK-8)  
**Wolves:**  
 Makala Broady(7),  
 Antwon Stanley(7, CDK-8)  
**Zebras:**  
 Isaiah Williams, Delylah Mendoza  
 (9, CDK-8)  
**Hen:**  
 Shani Brown (8, Keley Far Elem)



## Elaine Rinaldi Founder and Artistic Director of Orchestra Miami

is a Miami native who has chosen to return home and reinvest in her community. Under her artistic supervision and direction, Orchestra Miami has performed high quality classical music concerts to literally thousands of people through its annual Free Outdoor Concerts and introduced over 19,000 school children to classical music through its collaboration with the MDCPS Cultural Passport Program and In-School Performances. Recently, in collaboration with the Miami Children's Institute, the African Heritage Cultural Arts Center and the Center for Social Change, she created and launched the Liberty City Sings Performance Project, a free after school program which teaches children about the humanities through opera. She is most proud of Orchestra Miami's "Discover Miami Through Music" series, which presents appropriately themed concerts in Miami's historic landmarks and other places of interest. The purpose of the series is to use music to encourage people to learn more about our collective history as a community and use music to illustrate that history, allowing people to experience music in a fresh surroundings.

Critics have called her performances "brilliant" and her interpretative work "impeccable". As Founder and Artistic Director of Orchestra Miami, Rinaldi has brought a new level of professionalism and quality to the local arts scene. Of her work with Orchestra Miami, Daniel Fernandez of El Nuevo Herald writes, "In just two years, Rinaldi has created an orchestra which, though small in size, is clearly of a high caliber", and of her opening night performance of the 2008 season, Lawrence A. Johnson of The Miami Herald writes, "the orchestra's playing was consistently energized, polished and responsive to Rinaldi over the 2 ½-hour program, showing some of the fire and excitement of the [former Florida] Philharmonic on its best nights".

In addition to her work with Orchestra Miami, Rinaldi is much in demand as an opera conductor, chamber musician, recital collaborator, educator and vocal coach. Recent conducting engagements include her debut at the Tri-Cities Opera leading performances of Mozart's Don Giovanni, and she has collaborated in recital with international opera stars Russell Thomas, Elizabeth Caballero, Elaine Alvarez, Eglise Gutierrez and Yunah Lee, among many others. She is a recipient of Agnes Varis/Inter-Cities performing Arts Grant, a Finalist in the American Prize for Orchestral Conducting and Orchestral performance (2010) and selected to participate in the League of American Orchestra's Women Conductors' Mentoring Circle with Joann Faletta



Michael Yawney (Stage Director) wrote and directed **Exile Jesus Starbucks**, which was seen at Miami Light Project's Here & Now 2015. He directed Juan C. Sanchez's **Catherine's Wheel** at FIU, Rudi Goblen's **PET** at Miami Light Project as well as **An American Soldier's Tale** and **Amahl and the Night Visitors** for Orchestra Miami. His longest production was Heather Woodbury's 12-hour stand-up novel **As the Globe Warms**, which was seen at Austin's Vortex Rep, L.A.'s Redcat and in Miami at FIU. Yawney wrote **1,000 Homosexuals** which premiered at the Arsht Center. He currently teaches at FIU.

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**A Message from the Artistic Director:**

Welcome to Orchestra Miami's production of Benjamin Britten's Noye's Fludde- the final project for our students at the Liberty City Sings Performance Project! The old saying of "It Takes a Village" couldn't be more true than in the case of building and sustaining this program and this opera project. First and foremost, I would like to thank William Burdette and Alex Esher from the Center for Social Change- without their belief in this program and the funding to help it start, we wouldn't be here. I am also equally grateful to the State of Florida for its generous grants program, of which this program is a recipient. No less important are our partners, especially the Miami Children's Initiative, led by the tireless and indefatigable Cecilia Gutierrez-Abety and the Liberty City Renaissance Arts Council for their generous gift of the beautiful set of handbells which our students play. Special thanks to the African Heritage Cultural Arts Center headed by Marshall Davis and his wonderful staff of talented teachers and support staff, who have hosted our students, given their time and talents, loaned us much equipment and have been central to our program in Liberty City.

Shepherding, nurturing, feeding, tutoring and mentoring 30+ kids on a daily basis is no easy task. My heartfelt thanks and eternal gratitude to our Program Director Devin Butler, who is a hero in my mind, and her capable assistant Natalia Aguilar. Special thanks to Isis Roberts, who so beautifully coached the students and has been irreplaceable as our liaison with the African Heritage Cultural Arts Center. Thank you to Anita Hope for her beautiful choreography and work with the dancers and an enormous thank you to our wonderful handbell teacher, Gayle Meade, who is a miracle!

Many thanks to Angely De Paz and Alexander De Jesus from the Miami Art Studio at Zelda Glazer 6-12, for so enthusiastically supporting this project and opening their classrooms to me. A special thank you to Jodie Knofsky, who helped me to write the original grant which started this whole project. Thanks to the parents who have diligently brought their children to rehearsals and have been cheerleaders and supporters. Thanks to 1308 Productions for the donation of the recorders and to the members of Citizens Interested in Arts, for their generous grant to support this production and their continued support of Orchestra Miami. I would also like to personally thank Olga and David Melin, Guillermo and Maggie Retchkiman, Dr. Billy & Lydia Yeh, Jim Carpenter and the Valerie Adams Charitable Foundation, who answered the call and contributed so that we could complete this project.

I know there are many others I am missing, but to everyone here, thank you. Thank you for believing in Orchestra Miami, for believing in our kids, for believing that Miami can be a better place through music. Please help us continue our work by spreading the word and continuing your support.

Most sincerely,

*Elaine Rinaldi*

Elaine Rinaldi



**Isaiah Martin** (AKA "Zay Live") - (The Voice of God) is a local radio personality, host, community leader and STEAM mentor.



**Luis Lafaurie** (Sem), age 12, is currently a 6th grader at Miami Arts Studio where his curriculum revolves around musical theatre. He has performed theatrical and musical performances for people such as Chairwoman Rebecca Sosa and Alberto Carvahlo. Luis also starred in Miami Arts Studio's performance of "Les Miserables" where he performed in front of thousands of parents and students. Pitbull attended one of the "Les Miserables" performances and tweeted that Luis, along with the rest of the cast, deserved to be on Broadway.



**Michael Dylan Gil** (Ham), age 12, is excited about his first performance with Orchestra Miami. He currently attends the Miami Arts Studio @Zelda Glazer's vocal magnet. His love for singing has been evident since a very young age. Michael is an avid reader, plays guard in his basketball team and loves anything that has to do with dinosaurs. He is presently singing at his church's choir. Michael is appreciative of the support he has received from his family and amazing teacher Mrs. Angely De Paz



**Eylisabeth Bengochea**, 11, is honored to perform in the role of Jaffett. Her credits include Tosca and La Boheme with The Florida Grand Opera, Magical Broadway Christmas in NYC, Madeline's Christmas, Seussical and Pied Piper at the Actor's Playhouse Miracle Theater, TV Univision in Viva La Familia, two short films- The Domino Effect and Up to Me, a documentary. She attends the South Miami Drama Magnet School and studies piano with Dr. M. Barbarian and voice with Oscar Diaz. Eylisabeth has been recognized by the Royal Conservatory for piano and recently won First place as a Soprano for The Miami Voice Teacher's Competition.



**Alejandra Gonzalez**, 12, is currently a 6th grader at the Miami Arts Studio at Zelda Glazer Middle School, where she is in the choral arts magnet program. She has studied jazz, tap, ballet, salsa, hip-hop and voice at the Roxy Theatre and recently won First Place at the Miami Dade County Youth Fair vocal competition.



**Amanda Lopez** (Mrs. Jaffett), age 12, from Miami, attends the vocal program at Miami Arts Studio 6-12 @Zelda Glazer directed by Angely De Paz Fernandez. She has been in choir since a very young age and is presently being vocally trained by Tannia Laracuenta-Martinez. Amanda recently won Superior in the Florida Vocal Association and Solo & Evaluation and was also selected for Honor's Festival Choir for 2 years in a row. Amanda aspires to become a classically trained singer and is grateful for this opportunity to play Mrs. Jaffett.



**Ybriana Rodriguez** (Mrs. Ham), 12, is a 6th grade student at Miami Arts Studio at Zelda Glazer. She is currently in the Theater Magnet Program where has performed in her school's production of Les Miserables. She enjoys singing operatic pieces, performing on stage and reading books.