



**Elaine Rinaldi, Founder & Artistic Director**

# LITTLE RED RIDING HOOD

**Thank you for spending your Sunday afternoon with Orchestra Miami!**

Orchestra Miami presents an operatic version of the classic fairy tale, Little Red Riding Hood, set to music by Seymour Barab. Performed in a fully-staged production directed by Ricky J. Martinez with music direction by Elaine Rinaldi.

The concert lasts approximately 1 hour; complimentary cookies and juice served after the show!



**FUN ACTIVITIES FOR THE KIDS AT THE END!**

**Orchestra Miami Presents a Classical Fairytale**

*Featuring*



**Lovell Rose as  
The Wolf/Lumberjack**



**Samantha Riling-Lopez  
as Little Red**



**Erika Vasallo as  
Grandma**

## About:

# Little Red Riding Hood

You may not realize how far back the tale of Little Red Riding Hood goes; its earliest known printed version dates back to 1697- **over 300 years ago!** And the oral circulation of this tale is even older than that!

Little Red Riding Hood is a European fairy tale about a spirited young girl and a sly wolf. The story most likely began in the Middle Ages in Europe as a cautionary tale to warn children about the dangers of the woods and the beasts that lurk there.

The French author **Charles Perrault** published '***Histoires ou contes du temps passé***' (*Stories or Tales from Past Times, with Morals*) which was a collection of fairy tales, including ***Le Petit Chaperon Rouge*** (*Little Red Riding Hood*).



**Charles Perrault**

**Born:** January 12, 1628. Paris, France

**Died:** May 16, 1703. Paris, France.

**Piece Composed:** 1697.

French author who laid the foundations for a new literary genre, the fairy tale.



ORCHESTRA MIAMI

Artistic Director, Elaine Rinaldi

# About: **SEYMOUR BARAB & HIS MOST FAMOUS OPERA**

Seymour Barab was an American composer, cellist, organist, and pianist. Barab composed the opera of the fairy tale Little Red Riding Hood which was his most performed opera. In fact, it was the most performed opera by *any* American composer!

Seymour Barab composed this opera for the “Young Audiences” program in 1962, where they toured and performed this opera throughout various public schools.

Barab created this opera with his young audience members in mind. During the prologue of his performances, the singer playing the part of the wolf would get his makeup done on stage in front of the audience to reassure the children that he is indeed not a real wolf!



**Born:** January 9, 1921. Chicago, Illinois.

**Died:** June 28, 2014. New York City.

**Piece Composed:** 1962.

**World Premiere:** Composed in 1962 for the “Young Audiences” program which toured public schools.

The Young Audiences program is still active today!



# Little Red Riding Hood



## **SCENE 1:** THE WOLF

In this opening scene, we're introduced to "The Wolf." He's the bad guy in our story, and he's not shy about it! He declares "I'm an enemy of crime unless I'm hungry... and I'm hungry *all* the time!"

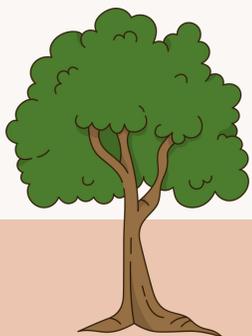
The Wolf is always polite when he first meets someone in the woods, but after a lovely chat and a tip of the hat, he then eats them to satisfy his monstrous appetite!



For a moment, the Wolf seems to show remorse and a desire for change, but a missed meal quickly puts an end to his good intentions...

Now, the Wolf is in the woods searching for his next meal, he just heard from a young boy of a Little Red Riding Hood who lives in the woods. Unfortunately, that boy became the Wolf's lunch.

The Wolf explains his sensitive diet, perhaps seeking sympathy from the audience. According to him, he has a delicate digestive tract and anything that grows on the ground will poison him. His mom warned him that to avoid getting sick, never eat anything non-human, not even by mistake!



# Little Red Riding Hood



## **SCENE 2:** LITTLE RIDING HOOD'S HOUSE

In the second scene, the audience meets Little Red Riding Hood and her mother. They're at home having dinner when Little Red Riding Hood mentions that the dinner was delicious but worries she may have eaten too much!

Little Red Riding Hood's mother emphasizes the importance of not overeating, chewing your food thoroughly, and brushing your teeth... advice surprisingly similar to that given by the Wolf's mother in the first scene!

Behind on her history homework, Little Red Riding Hood is looking for any excuse to avoid it. Her mother stresses the importance of schoolwork and patience, reminding her that Rome wasn't built in a day, and hard work happens one day at a time. However, their conversation is interrupted when the house phone rings...



It's Grandma calling, and after a quick chat, the mother realizes she needs to bring dinner to Grandma in her house in the woods. This sounds like a perfect opportunity for Little Red Riding Hood to offer help with the errand while conveniently avoiding her homework!

Little Red Riding Hood's mother agrees to send her on the errand to Grandmother's house. But before Little Red Riding Hood sets off, her mother warns her about the beasts in the woods!



# Little Red Riding Hood



## **SCENE 3:** **THE FOREST**

Now, we join Little Red Riding Hood as she ventures through the forest, thrilled to be out in nature!

She first encounters a mockingbird and starts singing a duet with it. After a beautiful moment with the bird, she then spots a field mouse and is tempted to play with it! However, Little Red Riding Hood remembers what her mother told her. She made her promise to be good, not to stop to admire the flowers, nor waste time teasing woodland creatures.



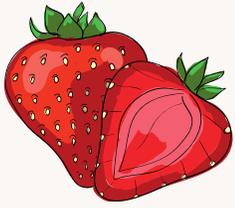
Little Red Riding Hood continues moving along, getting tempted by an interesting flower, a passing rabbit, and the gentle breeze. Eventually, Little Red Riding Hood caves into temptation and decides it would be alright to break her promise just this once so she can take the long way to Grandmother's and pick some strawberries.



The Wolf spots Little Red Riding Hood, and they have a chat. He tricks Little Red Riding Hood into trusting him and she tells him her plans; in fact, she even tells him where her Grandmother lives!

Little Red Riding Hood starts telling the Wolf of all the tasty treats packed for Grandmother, which makes the Wolf sick and causes him to lose his appetite. Little Red Riding Hood doesn't know it, but this saved her from getting eaten!

# Little Red Riding Hood



## **SCENE 4:** THE STRAWBERRY PATCH



Little Red Riding Hood made it to the berry patch!  
She knows she's taking a chance by diverting from her mother's plan, so she'll have to be quick because it will be dark soon!

As she gathers berries, Little Red Riding Hood is still thinking of that poor fellow she met and how sick he got when she mentioned strawberries. This is a call back to Scene 1 when the Wolf told us about his strict diet.

*"That poor fellow. He must be rather a sickly type."*

Little does she know, that poor fellow is actually the Wolf, and how close she was to being his next meal!

In this scene, we accompany Little Red Riding Hood as she gathers berries from the Strawberry Patch. She is thoroughly enjoying her day and celebrating that she got to skip her homework!

*"What's wrong with a life of no work and all play?"*



# Little Red Riding Hood



## **SCENE 5:** GRANDMOTHER'S HOUSE



In this scene, we finally get to meet Grandmother! Grandmother shares with us that her head aches, and her ears have a buzz; she's not as young as she once was!

Grandmother explains that when she was well, she would sing at every opportunity, and the way she danced was a “sight to see.” She proceeds to demonstrate for the audience how she used to sing and dance, emphasizing how it has become quite difficult for her at this age.

The scene ends with Grandmother receiving a call from Little Red Riding Hood's mother to check if she has arrived yet. They both seem worried when they realize Little Red Riding Hood left quite awhile ago and still hasn't arrived yet!

Grandmother reassures Little Red Riding Hood's mother that she'll call her as soon as she arrives. After hanging up the phone, Grandmother, herself, is so worried she must lie in bed before she collapses!

# Little Red Riding Hood



## **SCENE 6:** THE FOREST



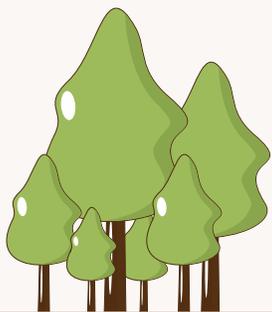
In this scene we hear the Wolf's perspective after his initial encounter with Little Red Riding Hood.

Due to the Wolf's delicate stomach, he nearly fainted when Little Red Riding Hood told him the menu of Grandmother's dinner.

The mere mention of sweets makes his tummy hurt!

He suspects she made him sick on purpose, *though we know that's not true.*

The Wolf is upset and embarrassed that Little Red Riding Hood got the best of him. Now, his appetite is back and he is ready for revenge! He plans to go to Grandmother's house, eat her for dinner, and have Little Red Riding Hood for dessert!



# Little Red Riding Hood



## **SCENE 7:**

### GRANDMOTHER'S HOUSE



The Wolf makes it to Grandmother's house!

He successfully tricks both Grandmother and Little Red Riding Hood. After some questioning from Little Red Riding Hood, the Wolf reveals himself and his masterplan to eat them both!

While the Wolf has them cornered, Little Red Riding Hood feels awful for not listening to her mother and begins mentioning strawberries again.

Realizing how talking of sweets makes the Wolf sick, both Little Red Riding Hood and Grandmother start singing about sweets and successfully drive the wolf out of the house!

But it's not over yet; the Wolf is now outside the house, banging on the door, trying to get back in! Little Red Riding Hood and Grandmother spot a Woodsman nearby and yell for help. As the Woodsman starts running over to help, the Wolf announces he has a pressing engagement he must attend to. The Woodsman chases the Wolf as he attempts to run away and is able to whack him over the head with his axe!

Grandmother and Little Red Riding Hood celebrate that they escaped the Wolf and are now safe! The scene ends with them calling Mother to excitedly explain their adventurous encounter with the Wolf. With all the excitement, Grandmother made a full recovery, and Little Red Riding Hood learned her lesson to listen to her mother- a Happy Ending indeed!

ORCHESTRA MIAMI

Artistic Director, Elaine Rinaldi





## Composer Spotlight: *Seymour Barab*

- ❖ Seymour Barab was born in 1921 in Chicago, Illinois.
- ❖ Both his parents were Polish immigrants who emigrated separately and met in the US!
- ❖ He started piano lessons at an early age with his aunt as his teacher!
- ❖ Seymour became a professional church organist at the age of 13!
- ❖ His high school's music program required each student to study an orchestral instrument, Barab said "They happened to need cellos. If they had needed a French horn player, I'd be a French horn player."
- ❖ Barab also learned the cello and was hired as a cellist in the Indianapolis Symphony Orchestra.
- ❖ He was a musician in the Navy during World War II.
- ❖ He didn't start composing until he was in his 30s!
- ❖ Barab was an active composer until his death at the age of 93 in Manhattan, New York City.

# Meet our Conductor



## Elaine Rinaldi



Elaine Rinaldi, Founder and Artistic Director of Orchestra Miami, is a Miami native who has chosen to return home and reinvest in her community.

Under her artistic supervision, Orchestra Miami has performed high quality classical music concerts to literally thousands of people through its annual “Beethoven on the Beach” Free Outdoor Concerts and introduced over 33,000 school children to classical music through its collaborations with the Miami-Dade County Public Schools and the Family Fun Concert series at Pinecrest Gardens.

Her “Discover Miami Through Music” series has encouraged scores of Miamians to learn more about their city through music. In addition to her work in Miami, Ms. Rinaldi is one of the nation’s top vocal coaches, focused on training the next generation of opera singers, and is a frequent guest conductor at opera companies and summer music festivals. She loves animals of all kinds, and encourages you to consider adopting a cat or dog from one of our local shelters or rescue groups.



# About Orchestra Miami

Orchestra Miami exists to build community and to educate through music by bringing high quality symphonic music at affordable prices to all the diverse communities in South Florida.



Founded in 2006 by Artistic Director Elaine Rinaldi,

Orchestra Miami exists to fill the unique cultural needs of our community. Our main goal is to provide low-cost, high-quality artistic experiences that build community and provide programming which would otherwise be unavailable in South Florida. Equally important goals are to provide children and their families with opportunities to experience classical music, make it a part of their lives, and use it as a tool for learning and enjoyment.

Over the course of its 16 year history, Orchestra Miami has performed everywhere from the Adrienne Arsht Center to art galleries to public parks. Our signature programs include the annual Beethoven on the Beach free outdoor concerts performed in Miami Beach, Pinecrest and Sunny Isles Beach, the Discover Miami Through Music series performed at landmarks across Miami-Dade County, and the Family Fun Concert Series at Pinecrest Gardens. Orchestra Miami consists of a select group of professional musicians, all permanent residents of South Florida, whose collective body is unparalleled in terms of musical excellence and experience. Our many collaborations with the Miami-Dade County Public Schools have introduced over 30,000 school-aged kids to classical music for free.

Led by Founder and Artistic Director Elaine Rinaldi, Orchestra Miami continues to exceed expectations in terms of programming and artistic quality.

# THANK YOU FOR SPENDING YOUR AFTERNOON WITH ORCHESTRA MIAMI

We hope to see you back at one of our upcoming concerts!



**Connect with us online:**

Instagram @OrchMiami

[www.orchestramiami.org](http://www.orchestramiami.org)

Program Notes by our Director of Education & Outreach, Stephanie Jaimes



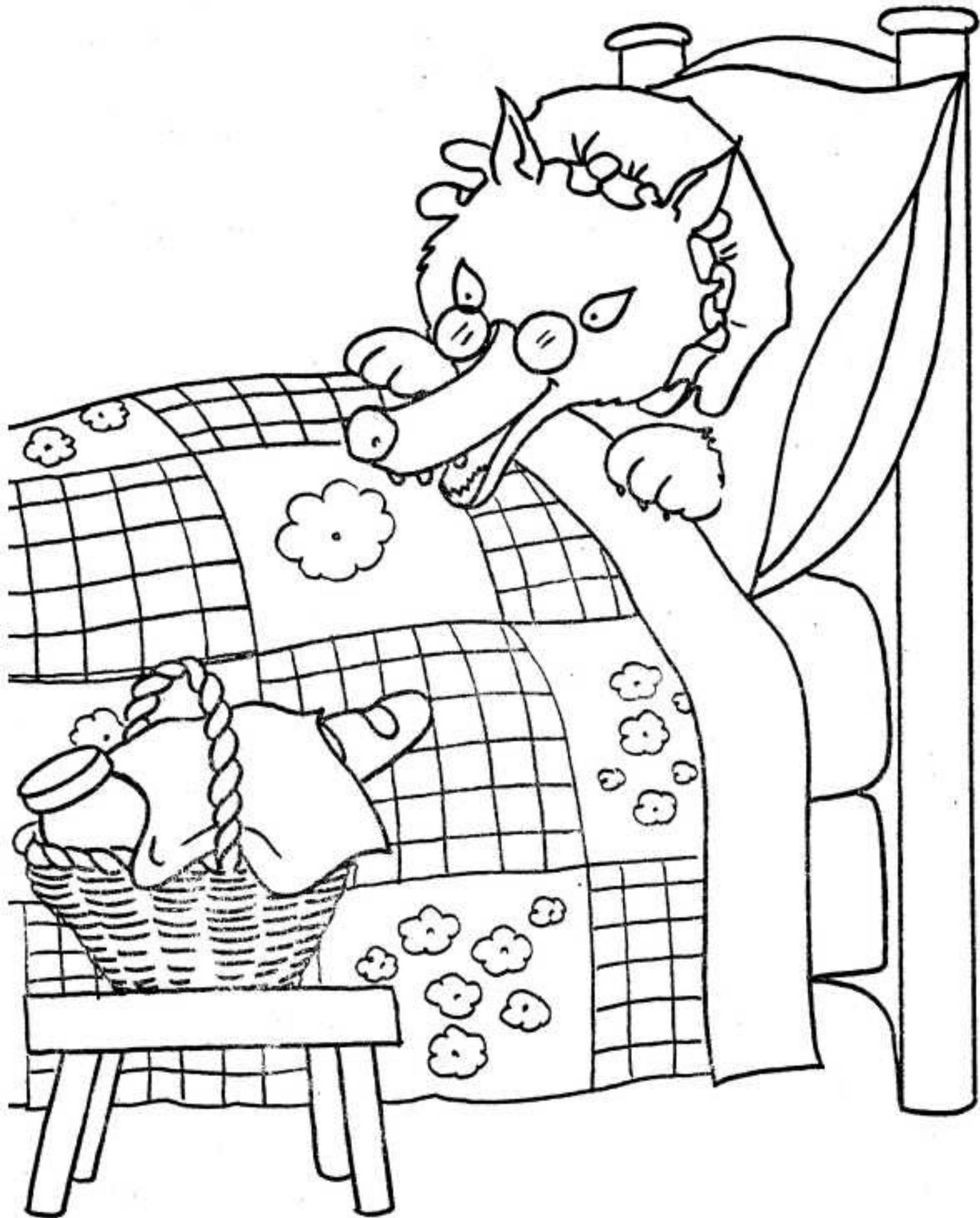
ORCHESTRA MIAMI  
Artistic Director, Elaine Rinaldi



# RED RIDING HOOD

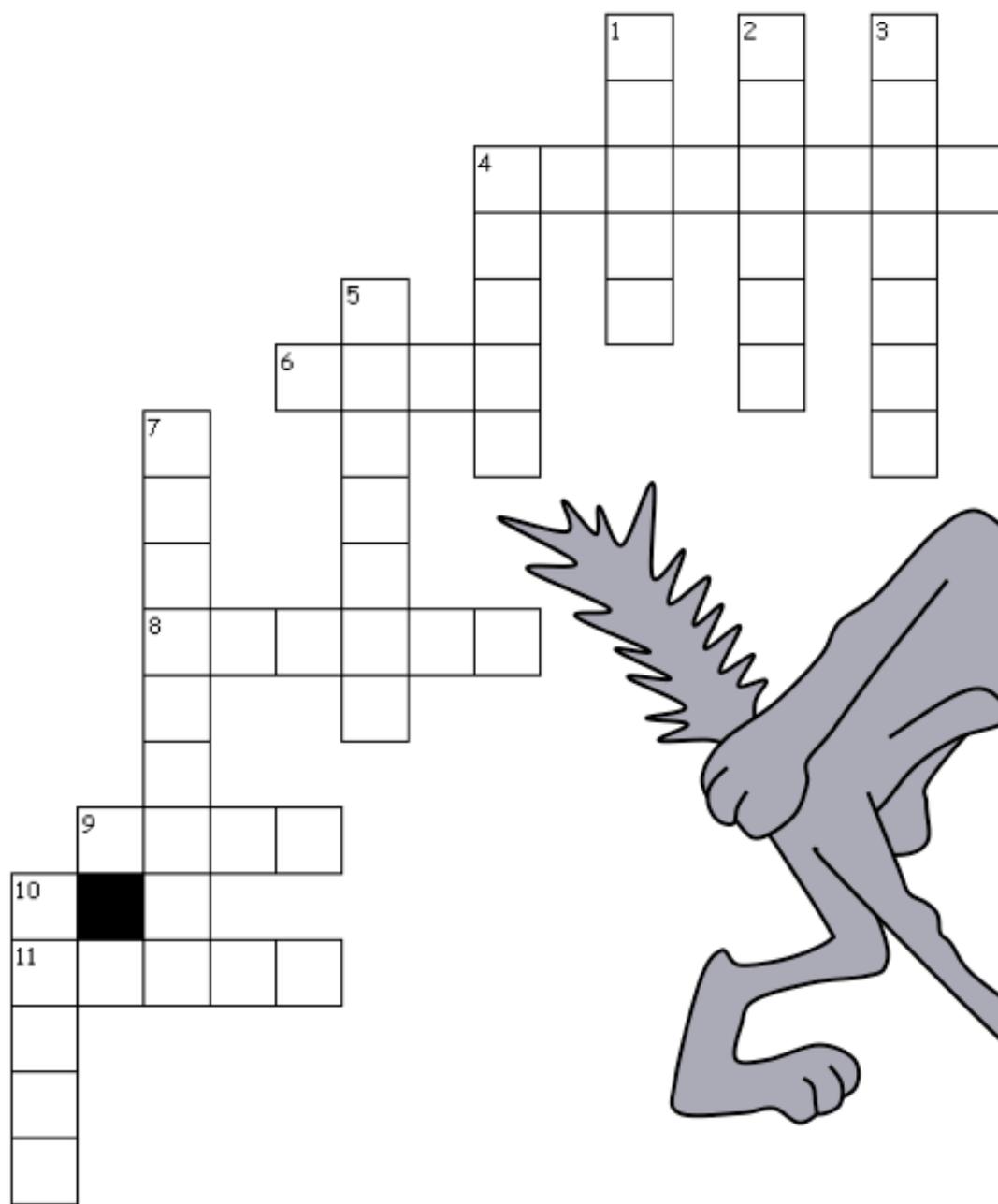


Red Riding Hood walks to Grandma's house.



“Come a little closer, Red Riding Hood!”

# Little Red Riding Hood Crossword



## Across

4. A \_\_\_\_\_ who was chopping logs nearby heard Little Red cry.
6. The little girl wore a red riding cloak, so everyone in the village called her Little Red Riding \_\_\_\_\_.
8. Little Red Riding Hood realized that the person in the bed was not her Grandmother, but a \_\_\_\_\_ wolf.
9. "The better to eat you with, my dear," roared the \_\_\_\_\_.
11. Little Red Riding Hood and her Grandmother had a nice \_\_\_\_\_ and a long chat.

## Down

1. I'm on my way to see my Grandma who lives through the forest, near the \_\_\_\_\_.
2. When the \_\_\_\_\_ was ready, the little girl put on her red cloak and kissed her mother goodbye.
3. I'm on my way to see my \_\_\_\_\_ who lives through the forest, near the brook.
4. Little Red Riding Hood noticed some lovely flowers in the \_\_\_\_\_.
5. A woodsman heard Little Red Riding Hood cry and ran towards the \_\_\_\_\_.
7. The wolf poked through Granny's wardrobe to find a \_\_\_\_\_.
10. When the basket was ready, the little girl put on her red \_\_\_\_\_ and kissed her mother goodbye.