

ORCHESTRA MIAMI

THANKS

MIAMI BEACH

City of Miami Beach
Cultural Affairs Program
& Cultural Arts Council

for their continued support of
**BEETHOVEN
ON THE BEACH**



BEETHOVEN ON THE BEACH

**FRIDAY
MARCH 6
2022 • 7 PM
NORTH BEACH
BANDSHELL**



Elaine Rinaldi
Conductor



Robyn Marie Lamp
Soprano



INFO AT WWW.ORCHESTRAMIAMI.ORG OR CALL (305) 274-2103



IVAN R. LOPEZ

Ivan R. Lopez is a Miami-born theatre artist. He is on the theatre faculty at Florida International University and has an MFA in acting from the National Theatre Conservatory. Previous projects with Orchestra Miami include An American Soldier's Tale and Lemony Snicket's The Composer is Dead. As a theatre artist, Ivan has collaborated with companies such as New Theatre, City Theatre, White Rose Miami, Main Street Players, Microteatro, and O, Miami Poetry Festival among others. Ivan also works for Healthy Humor as a Red Nose Doc and does regular rounds at Nicklaus Children's Hospital as Dr. Purple.



BEETHOVEN ON THE BEACH

Elaine Rinaldi, Conductor
Robyn Marie Lamp, Soprano
Ivan Lopez, Narrator

PROGRAM

Overture to La Cambiale di Matrimonio..... Gioacchino Rossini
(1792-1868)
Incidental Music to Egmont.....L. Van Beethoven
(1770-1827)

Robyn Marie Lamp, Soprano
Ivan Lopez, Narrator

Translation by Gordon Kalton Williams © Symphony Services International

INTERMISSION

"Italian" Overture in C Major, D. 591
Franz Schubert (1797-1828)

Symphony N. 4 "Tragic" in C Minor, D. 417
Franz Schubert

1. Adagio Molto- Allegro Vivace
2. Andante
3. Minuetto: Allegro Vivace- Trio
4. Allegro

This concert is being presented with the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners and the support of the City of Miami Beach, Cultural Affairs Program, Cultural Arts Council, and sponsored in part by the Department of State, Division of Cultural Affairs, the Florida Council on Arts and Culture and the State of Florida.

Die Trommel gerühret!

*Beat the drum!
Sound the fife!
My beloved, in armour,
commands his troops,
holds high his lance,
rules his men.
How my heart beats!
How my blood races!
Oh, if only I had doublet
breeches and helmet!
I would follow him through the gate
with valiant tread,
and march through the provinces,
march all over with him.
The enemy wavers
as we fire into them.
What joy unequalled
to be a man!*

Freudvoll und leidvoll

*To be joyful and sorrowful,
to be pensive,
and dread
in lingering pain,
to exult to heaven,
cast down unto death
happy alone
is the soul that loves.*

Translation by Gordon Kalton Williams ©
Symphony Services International

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ROBYN MARIE LAMP



Robyn Marie Lamp, a powerful Florida-based soprano, wasn't quiet for too long during the COVID-19 pandemic shutdown. Virtual, outdoor, and socially distanced concerts, street stages, livestreams – even a “porch concert” in her neighborhood – are among the ways she lifted her voice, and spirits, remaining connected with her craft and audiences.

Ms. Lamp's 2021-22 season will include singing the title role in Tosca for Gulfshore Opera, Mozart's Requiem with Palm Beach Symphony and Master Chorale of South Florida, concerts in North Florida with Amelia Island Opera, a company she recently co-founded, Beethoven's Egmont with Orchestra Miami, and an all-Bernstein recital program in south Florida, Amelia Island, FL, and Worcester, MA. The 2019-20 season sent her to Boston, where she appeared as Clotilde and covered the title role in Bellini's Norma with Boston Lyric Opera as an Emerging Artist. Another highlight was appearing as the soprano soloist in Beethoven's Ninth Symphony with South Florida Symphony Orchestra at the Broward Center. She returned to Gulfshore Opera to sing an all-Puccini concert and portrayed the title role in Puccini's Suor Angelica with Opera Fusion, a South Florida company.

Ms. Lamp made her Carnegie Hall debut in her 2018-19 season, singing the soprano solo in Ralph Vaughan Williams' Dona Nobis Pacem with Mid-America Productions. That season she also sang three Verdi Messa da Requiem's, one with only hours' notice, as she filled in for an ailing soprano with Southwest Florida Symphony Orchestra. Ms. Lamp was scheduled to be the soprano soloist for Masterwork Chorus' performance of Verdi's Messa da Requiem in Carnegie Hall, but that performance was canceled due to the COVID-19 pandemic.

Ms. Lamp has been the recipient of multiple competition awards from the Metropolitan Opera National Council Auditions, the Rising Stars Vocal Competition at Vero Beach Opera, the Gerda Lissner Foundation, the Lois Alba Aria Competition, the New York Lyric Opera Vocal Competition, and others.

ELAINE RINALDI

Founder and Artistic Director of Orchestra Miami

is a Miami native who has chosen to return home and reinvest in her community. Under her artistic supervision, Orchestra Miami has performed high quality classical music concerts to literally thousands of people through its annual Beethoven on the Beach Free Outdoor Concerts and introduced over 29,000 school children to classical music through its collaboration with the MDCPS Carnegie Hall Link Up Program, Cultural Passport Program and In-School Performances as well as the Nicklaus Children's Hospital Family Fun Concert series. Her Discover Miami Through Music series has encouraged scores of Miamians to learn more about their city through music. In addition to her work in Miami, Ms. Rinaldi is one of the nation's top vocal coaches, focused on training the next generation of opera singers, and is a frequent guest conductor at opera companies and summer music festivals, most recently at Opera in the Ozarks Music Festival, conducting Mozart's The Magic Flute.



ABOUT ORCHESTRA MIAMI

Founded in 2006 by Artistic Director Elaine Rinaldi, Orchestra Miami is celebrating 14 years of bringing affordable concerts of quality symphonic music to all people in Miami-Dade County. Orchestra Miami's mission is to provide people with opportunities to experience art, build community and educate through music. Orchestra Miami's signature programs include its “Beethoven on the Beach” free outdoor concerts, its “Discover Miami Through Music” series, its many collaborations with the Miami Dade County Public Schools and its Family Fun Concert Series. Orchestra Miami consists of a select group of professional musicians, all permanent residents of South Florida, whose collective body is unparalleled in terms of excellence and experience. Led by Founder and Artistic Director Elaine Rinaldi, Orchestra Miami continues to exceed expectations in terms of programming and artistic quality. Please support our mission by making your donation today at www.OrchestraMiami.org.

ORCHESTRA MIAMI, ELAINE RINALDI, FOUNDER & MUSIC DIRECTOR

Violin I: Gennady Aronin, *The Leo N. Rinaldi Concert Master Chair*

Claudia Cagnassone
Huifang Chen
Orlando Forte
Charles Hardt
Georgetta Miller
Mary Ellen Sorce
Victoria Stepanenko

Violin II: Karen Lord Powell, Principal

Galina Aronin
Mariana Carreras
Svetlana Forte
Jill Sheer
Miriam Stern

Viola: Chauncey Patterson, Principal

Viera Borisova
Gregory Falkenstein
Mujan Hosseinzadeh
Cello: Jason Calloway, Principal
Robert Deutsch
Sarah Huesman
Edder Rivera

Bass: Brian Powell, Principal

Magdalena Luciani

Flute I: Elissa Lakofsky, Principal

Flute II/Piccolo: Rene Miska

Oboe I: Robert Weiner, Principal

Oboe II: Jeffrey Apana

Clarinet I: Richard Hancock, Principal

Clarinet II: Amalia Wyrick-Flax

Bassoon I: Gabriel Beavers, Principal

Bassoon II: Gabrielle Hsu

Horn I: Hector Rodriguez, Principal

Horn II: Sharon Janezic
Horn III: Matthew Marshall
Horn IV: Anna Kucia

Timpani: Mark Schubert, Principal

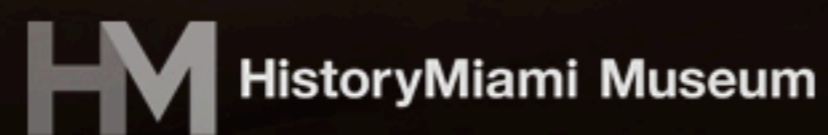
DISCOVER MIAMI THROUGH MUSIC
AIRBORNE

SATURDAY
APRIL 9, 2022, 8 PM
SHAKE-A-LEG MIAMI



To honor the 95th anniversary of the founding of Pan American World Airways, Orchestra Miami presents two seldomly performed, important American compositions about flight- Kurt Weill's *Der Lindberghflug* and Marc Blitzstein's *Airborne Symphony* at Shake-A-Leg Miami, an original Coast Guard airplane hangar in Coconut Grove, built in 1932. The performance features Orchestra Miami, Elaine Rinaldi conductor, and the Rosie Herrera Dance Theatre with members of Tropical Wave and the Gay Men's Chorus of South Florida.

TICKETS ON SALE NOW!
WWW.ORCHESTRAMIAMI.ORG



She Matters Most

"Where your child matters most" is not just something we say, it's our promise to every family that entrusts us with their child's health. A promise that has placed us in *U.S. News & World Report's* 2021-22 Pediatric Rankings. Nicklaus Children's Hospital is once again, the highest ranked pediatric children's hospital in South Florida. We know it's great to lead, but when you do it with compassion and extraordinary care, you show the world why the children matter most...your children.



Nicklaus Children's Hospital

Where Your Child Matters Most

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