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**Presents**

# *Beethoven on the Beach*

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**Elaine Rinaldi, Conductor**

**Laura Pedersen & Jennifer Tipton, Sopranos**

**Matthew Maness, Tenor**

## **Program**

**Selections from *Fidelio*.....Ludwig van Beethoven  
(1770-1827)**

- 1. Duet: Jetzt, Schätzchen, jetzt sind wir allein  
Mr. Maness & Ms. Tipton**
- 2. Aria: O wär ich schon mit dir vereint- Ms. Tipton**
- 3. Recitativo & Aria: Abscheulicher! Wo eilst du hin?  
Ms. Pedersen**

## **Intermission**

**Symphony N. 3 in E Flat Major, Op. 55.....Ludwig van Beethoven**

- 1) Allegro con Brio**
- 2) Marcia funebre- Adagio assai**
- 3) Allegro Vivace**
- 4) Allegro Molto**

*This concert is being presented with the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners and the support of the City of Miami Beach, Cultural Affairs Program, Cultural Arts Council, and sponsored in part by the Department of State, Division of Cultural Affairs, the Florida Council on Arts and Culture and the State of Florida.*

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[www.OrchestraMiami.org](http://www.OrchestraMiami.org) or mail a check to Orchestra Miami,  
PO Box 7598, Miami, FL 33255-7598**



**Elaine Rinaldi**, Founder and Artistic Director of Orchestra Miami, is a Miami native who has chosen to return home and reinvest in her community. Under her artistic supervision and direction, Orchestra Miami has performed high quality classical music concerts to literally thousands of people through its annual Free Outdoor Concerts and introduced over 23,000 school children to classical music through its collaboration with the MDCPS Cultural Passport Program and In-

School Performances. Ms. Rinaldi is in much demand as an opera conductor, vocal coach, chamber musician & recitalist, appearing frequently around the country.



Versatile internationally acclaimed American singer (and resident of Sunny Isles Beach) **Laura Pedersen** brings an exciting lyric soprano voice, beauty, and a rare ability to make each role come alive to opera houses and concert halls around the world. Last season, Ms. Pedersen sang her first Georgetta in *Il Tabarro*, her first *Knoxville: Summer of 1915*, returned to Carnegie Hall for the

soprano solo in Fauré's Requiem, and starred in her first commercial for TV with her duo Harp and Heels. Recently, Laura was in Scotland to sing a world premiere and make a recording for the newly expanded version of the Oratorio *Flora and the Prince* as Flora (she debuted a shorter version in Carnegie hall for composer Graham Robb earlier with the Opera Shorts Troupe, which she has joined for four consecutive years at Carnegie Hall), she sang the solo in Mahler's Second Symphony in Fresno, *Tosca* for Atlanta Opera, and gave concerts and masterclasses with Harp and Heels across the country. She has also appeared with Indianapolis Opera, Cleveland Opera, Di Capo Opera, Opera Delaware, Florida Opera, Sacramento Opera, Panama Opera, Atlantic Opera, Opera Project Columbus.

Ms. Pedersen spent four years in Bremen, Germany singing countless performances of least six leading roles each season, in operas running the gamut from well-known operas like Norina in *Don Pasquale* to musicals like Maria in *West Side Story* to World Premieres of yearly commissioned Operas. Symphony appearances include multiple appearances as soprano soloist in Beethoven's Ninth Symphony and Verdi's Requiem with the Cleveland Orchestra's Blossom Music Festival, as well as with the Alabama Symphony Orchestra, the Owensboro Symphony, the Lima Symphony and Firelands Symphony Orchestra. Laura was honored to sing concerts of Opera arias and duets as well as Broadway hits with the Cincinnati Pops under the baton of the late Maestro Erich Kunzel.

Laura performs to rave reviews in the newly founded Soprano and Harp duo, Harp & Heels, with classically trained International Jazz Harp winner Calvin Stokes. Their repertoire includes collaborations on everything from Opera arias to crossover, to musicals, and jazz.

Founded in 2006 by Artistic Director Elaine Rinaldi, **Orchestra Miami** is celebrating 12 years of bringing affordable concerts of quality symphonic music to all people in Miami-Dade County. Orchestra Miami's mission is to provide people with opportunities to experience art, build community and educate through music. Orchestra Miami's signature programs include its "Beethoven on the Beach" free outdoor concerts, its "Discover Miami Through Music" series, its many collaborations with the Miami Dade County Public Schools and its Family Fun Concert Series. Orchestra Miami consists of a select group of professional musicians, all permanent residents of South Florida, whose collective body is unparalleled in terms of excellence and experience. Led by Founder and Artistic Director Elaine Rinaldi, Orchestra Miami continues to exceed expectations in terms of programming and artistic quality. Please support our mission by making your donation today at [www.OrchestraMiami.org](http://www.OrchestraMiami.org).

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### **Orchestra Miami- Elaine Rinaldi- Founder & Artistic Director**

#### **Violin I**

Gennady Aronin, *Concert Master*  
Orlando Forte  
Charles Hardt  
Randy Margitza  
Georgetta Miller  
Ericmar Perez  
Victoria Stepanenko

#### **Violin II**

Siobhan Cronin, *Principal*  
Galina Aronin  
Svetlana Forte  
Melissa Lesniak  
Mary Ellen Sorce  
Anna Ventura

#### **Viola**

Gregory Falkenstein, *Principal*  
Srivishnu Raman Kutty  
Debra Spring  
Laura Wilcox

**Timpani**: Daniel Sell, *Principal*

#### **Cello**

Robert Deutsch, *Principal*  
Elizabeth Aron  
Deya Deynova  
William Locke

#### **Bass**

Janet Clippard, *Principal*  
Jeffrey Kipperman

Magdalena Zagórska-Luciani

**Flute**: Jared Harrison *Principal*,

**Flute/Piccolo**: Rene Miska

**Oboe**: Erika Yamada, *Principal*

Jeffrey Apana

**Clarinet**: Richard Hancock, *Principal*

Orlando Scalia

**Bassoon**: Gabriel Beavers, *Principal*

Keegan Hockett

**Horn**: Stanley Spinola, *Principal*

Casey Maltese

Hector Rodriguez

**Trumpet**: Brian Neal, *Principal*

Gabriel Gutierrez

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