

**FAMILY
FUN
CONCERT SERIES
2025-2026**

Let's Dance with the Thomas Armour Dance Theater

**SUNDAY,
MARCH 15
Pinecrest Gardens**



ORCHESTRA MIAMI IS PLEASED TO PRESENT THE ARMOUR DANCE THEATRE THE FINAL CONCERT IN ORCHESTRA MIAMI'S PINECREST GARDENS FAMILY FUN SERIES.

INTRODUCE YOUR KIDS TO THE WORLD OF DANCE! ENJOY PERFORMANCES AND DANCE DEMONSTRATIONS PERFORMED BY ARMOUR DANCE THEATRE ALONG WITH MUSICIANS FROM ORCHESTRA MIAMI.

THE SHOW LASTS APPROXIMATELY ONE HOUR- RECOMMENDED FOR KIDS 3 AND UP.



**FREE JUICE AND
COOKIES
AFTER THE SHOW!**



**FUN ACTIVITIES
THROUGHOUT
THIS GUIDE!**

ALL ABOUT

ORCHESTRA MIAMI
Artistic Director, Elaine Rinaldi
www.orchestramiami.org

ARMOUR DANCE THEATRE

TRANSFORMING CHILDREN'S
LIVES THROUGH THE ARTS

THE MISSION OF ARMOUR DANCE THEATRE IS TO CREATE A PATHWAY TO EDUCATIONAL AND PROFESSIONAL OPPORTUNITIES, FOR THE YOUTH OF MIAMI-DADE COUNTY, THROUGH THE STUDY AND PERFORMANCE OF DANCE. ARMOUR DANCE THEATRE PROVIDES DANCE TRAINING TO OVER 850 STUDENTS ANNUALLY, WITH NEARLY 600 ON SCHOLARSHIP IN FIVE LOCATIONS. THROUGH OUR PROGRAMS, WE WORK TO REMOVE OBSTACLES AND USE DANCE AS A VEHICLE TO SUCCESS.

OBJECTIVES

- **SERVE YOUTH REGARDLESS OF INCOME LEVEL.**
- **REFLECT THE DIVERSITY OF THE COMMUNITY IN ALL PROGRAMMING.**
- **FACILITATE THE REMOVAL OF OBSTACLES THAT MAY IMPEDE SUCCESS.**
- **OFFER INCLUSIVE PROGRAMMING FOR YOUTH WITH OR WITHOUT DISABILITIES.**



MORE INFO, VISIT: [HTTPS://ARMOURDANCE.ORG](https://armourdance.org)

CONCERT PROGRAM

Choreography by: Paula Castano

“ROMA”	VICENTE AMIGO
“ENTRE DOS AGUAS”	PACO DE LUCIA
“CARMEN”.	GEORGES BIZET
“COJIACOLES” (SEVILLANAS CORRALERAS)	COETUS
“SEGUIRIYA ESCOBILLA”	MANUEL SALADO
“VIVIR MI VIDA”	RAYA REAL
“SEVILLANAS” (GENERAL)	POPULAR SEVILLANAS
“LA TIERRA DEL OLVIDO”	CARLOS VIVES
“TANGO EN TONO DE TARANTOS”	EL TRINI & VICTOR M. ROSA

LIST OF FLAMENCO STUDENT PERFORMERS:

KAYLA AI
CARMELA BARROSO
MATILDA BARROSO
NORA BROWN
GIOVANNA GUILLEN

GIANNA CASTRO
ADDI VALDES
REMI VALDES
ESME GALLARDO

VICTORIA HERNANDEZ
ANDREA HERNANDEZ
ANTONELLA CASTRO
MARIA DELONE

SABRINA MEDEROS
VICTORIA WILSON
VICTORIA ARIAS CARRION
EVA CAMAANO GONZALEZ



PAULA CASTAÑO

PAULA CASTAÑO IS A PROFESSIONAL DANCER, ACTRESS, AND CHOREOGRAPHER BASED IN MIAMI WITH OVER 20 YEARS OF EXPERIENCE. SHE GREW UP IN A FAMILY OF MUSICIANS AND BEGAN HER EDUCATION IN BALLET, CONTEMPORARY DANCE, AND MUSIC VERY EARLY IN LIFE. AT AGE 10, SHE JUMPED INTO HER PROFESSIONAL CAREER AS A DANCER AND PERCUSSIONIST OF AN ALL-WOMEN AGGRUPATION, TOURING AND PERFORMING AROUND THE WORLD. AFTER BEING AWARDED A SCHOLARSHIP TO STUDY AT THE ALVIN ALLEY DANCE CENTER, SHE MOVED TO NEW YORK CITY, WHERE SHE CONTINUED TO TRAIN IN MUSIC, DRAMA, AND DANCE. AFTER GRADUATING, SHE MOVED TO MADRID, SPAIN, WHERE SHE SPECIALIZED IN FLAMENCO.

HER PASSION HAS TAKEN HER AROUND THE WORLD, PURSUING AN EXTENSIVE ARTISTIC CAREER THAT INCLUDES WORKING AS AN ACTRESS IN THEATER, MUSICALS, AND TELEVISION, HOSTING VARIOUS TV PROGRAMS, AND PRODUCING HER MUSIC RADIO SHOW FOR MDC. OUTSIDE OF HER WORK AS A PERFORMER, PAULA IS PASSIONATE ABOUT MENTORING AND TEACHING. THROUGH HER WORK AS AN INSTRUCTOR, SHE SEEKS TO INSPIRE AND EMPOWER THE NEW GENERATIONS.

PAULA'S PASSION FOR DANCE LED HER TO CREATE DANCECRESTFESTIVAL, AN ANNUAL EVENT THAT SHOWCASES THE DIVERSITY AND ARTISTRY OF DANCE ACROSS DIFFERENT STYLES AND CULTURES PROVIDING A PLATFORM FOR EMERGING ARTISTS IN SOUTH FLORIDA. AFTER RECEIVING A CUM LAUDE DEGREE IN PSYCHOLOGY AT FIU, SHE CONTINUES TO PURSUE HER PASSION FOR PERFORMING AND TEACHING WITH HER ORGANIZATION COMBINED ARTS PROJECT WHERE SHE USES THE ARTS AS A TOOL FOR EDUCATION WITH WHICH SHE HAS BEEN AWARDED DIFFERENT GRANTS.

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LET'S TRAVEL TO SPAIN

FLAMENCO IS AN ART FORM ORIGINATING IN THE SOUTHERN REGION OF SPAIN KNOWN AS ANDALUSIA. IT IS A RESULT OF THE CULTURAL COMBINATIONS OF THE ANDALUSIAN PEOPLE, ROMANI PEOPLE (GITANOS), JEWS AND MUSLIMS.



THE FIRST USE OF THE TERM FLAMENCO TO REFER TO THE MUSIC GENRE APPEARS IN A 1847 NEWSPAPER ARTICLE OF EL ESPECTADOR WHERE IT WAS REFERRED TO AS A "GITANO GENRE". IN THE EARLY YEARS OF FLAMENCO, THE TERM WAS VERSATILE AND WAS USED TO REFER TO A VARIETY OF CONCEPTS IN THE GITANO-ANDALUSIAN WORLD. FOR EXAMPLE, IN THE 1860S-70S THIS VERSATILITY WAS EXEMPLIFIED THROUGH ITS USE TO REFER TO A MUSICAL STYLE AND A CERTAIN AESTHETIC, MANNERS, AND WAY OF LIFE THAT WERE PERCEIVED TO BE GITANO. AT THAT TIME, FLAMENCO WAS NOT A STRICT GENRE BUT A WAY OF PERFORMING MUSIC IN A GITANO-ANDALUSIAN STYLE.



THE **ROMANI** (GITANO), ALSO KNOWN AS THE ROMA, ARE AN INDO-ARYAN ETHNIC GROUP WHO TRADITIONALLY LIVED A NOMADIC, ITINERANT LIFESTYLE WHO WERE SEEN AS TROUBLEMAKERS BY THE SPANIARDS.

ELEMENTS OF FLAMENCO



FLOREO (Hand movements): Hands can dance too! Moving hands and fingers in elegant waves makes the dance pretty and expressive

ZAPATEADO: Feet are body drums. Every stomp changes the rhythm and feeling

PALMAS (Hand claps): Soft palmas and loud palmas. Keep the rhythm and help everyone dance – like hand drums!

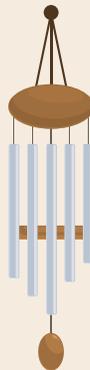
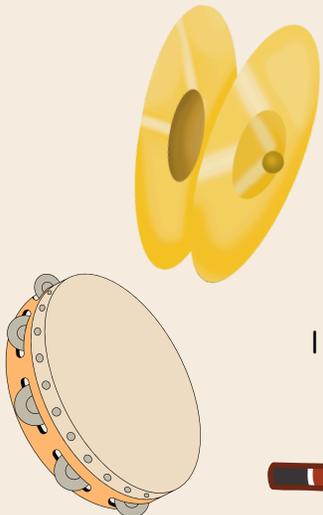
THE FAN: Magical! Open, close, and move it to tell stories. Long ago, people also used fans to send secret messages.

THE MANTÓN (Shawl): Came from the Philippines. Silk scarf to look elegant. Makes the dance beautiful and flowing.

THE CAJÓN: Wooden drum from Peru. Slaves used it to play music when they had no drums. Makes rhythms for dance and singing.

DID YOU KNOW?

Many Spanish dance rhythms stem from diverse cultural influences, including Arabic traditions, with early forms featuring only chanting and handclaps. The percussion isn't just decoration; the percussive sounds mark important points in the story!



CLICK EACH
INSTRUMENT TO
LISTEN!

WHAT KINDS OF
STORIES DO THESE
INSTRUMENTS MAKE
YOU THINK OF?

ABOUT THE MUSIC

ORIGINALLY, FLAMENCO CONSISTED OF UNACCOMPANIED SINGING (CANTE). LATER THE SONGS WERE ACCOMPANIED BY FLAMENCO GUITAR (TOQUE), RHYTHMIC HAND CLAPPING (PALMAS), RHYTHMIC FEET STAMPING AND DANCE (BAILE).



FLAMENCO MUSIC STYLES ARE CALLED PALOS IN SPANISH.

THE RHYTHMIC PATTERNS OF THE PALO'S ARE ALSO OFTEN CALLED COMPÁS. A COMPÁS IS CHARACTERISED BY A RECURRING PATTERN OF BEATS AND ACCENTS. THESE RECURRING PATTERNS MAKE UP A NUMBER OF DIFFERENT RHYTHMIC AND MUSICAL FORMS KNOWN AS TOQUES.

THE MOST FUNDAMENTAL PALOS ARE: TONÁ, SOLEÁ, FANDANGO AND SEGUIRIYA. THESE FOUR PALOS ALL BELONG IN THE CANTE JONDO CATEGORY AND FORM THE RHYTHMIC BASIS FOR NEARLY ALL THE OTHER PALOS.

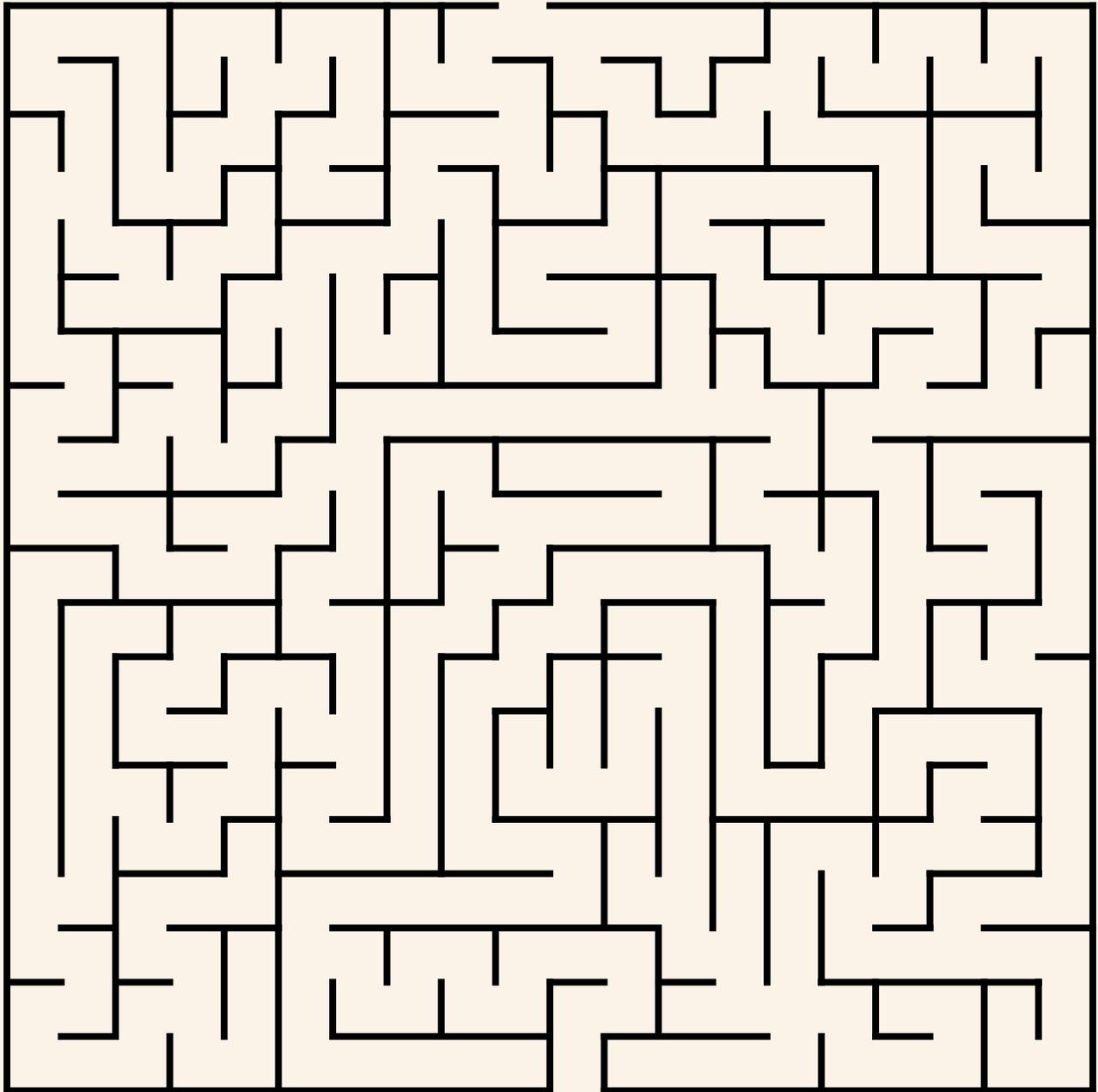
FLAMENCO CANTE CONSISTS OF A NUMBER OF TRADITIONAL (AND NOT-SO-TRADITIONAL) FORMS, WITH CHARACTERISTIC RHYTHMIC AND HARMONIC STRUCTURES. THE RHYTHM (COMPÁS) IS PERHAPS THE MOST FUNDAMENTAL DISTINGUISHING FEATURE OF THE DIFFERENT FLAMENCO FORMS. THE CANTE JONDO, CALLED THE MOTHER OF FLAMENCO, CONSISTS OF 12 BEATS, WITH ACCENTS ON THE 3RD, 6TH, 8TH, 10TH, AND 12TH BEATS. SONGS ARE COMPOSED OF SEVERAL FALSETA'S WITH RHYTHMS DEFINED BY THE SONG FORM.

SOME OF THE FORMS ARE SUNG UNACCOMPANIED, WHILE OTHERS USUALLY HAVE A GUITAR AND SOMETIMES OTHER ACCOMPANIMENT. SOME FORMS ARE DANCED WHILE OTHERS TRADITIONALLY ARE NOT.

**CAN YOU HELP THE
DANCER GET TO THE
SHOW?**



START!





Orchestramiami

Elaine Rinaldi ~ Artistic Director

WORD SEARCH

R	R	X	S	I	K	Q	Y	X	X	L	T	K	K
P	I	Y	V	D	C	T	B	C	P	J	O	K	A
E	T	O	J	Y	K	P	C	Z	O	V	E	A	K
C	W	R	O	A	O	C	V	C	W	N	R	B	K
N	S	Y	P	P	E	D	N	A	I	K	O	A	R
A	A	P	A	I	S	E	A	A	K	V	L	I	H
D	A	L	W	T	M	S	P	E	A	D	F	L	Y
L	N	Q	E	A	D	S	H	A	T	K	U	A	T
P	W	P	L	G	K	G	Q	A	L	A	O	O	H
N	S	F	J	N	L	M	C	I	W	M	P	R	M
Z	X	Z	K	G	W	O	E	P	B	L	A	A	F
G	Y	D	R	U	M	S	F	D	T	N	C	S	Z
W	I	A	I	S	U	L	A	D	N	A	F	B	U
T	W	P	F	W	Q	J	I	T	H	F	G	Z	C

ZAPATEADO
ANDALUSIA
BAILAORAS
FLAMENCO

FLOREO
DRUMS
PALMAS
RHYTHM

SPAIN
DANCE
STEPS
SHAWL

PRINT & COLOR!



Orchestramiami
Elaine Rinaldi ~ Artistic Director

**Flamenco Dancers in a
Plaza, Andaluca**



THANK YOU FOR SPENDING YOUR
AFTERNOON WITH
ORCHESTRA MIAMI



**FREE JUICE AND
COOKIES
AFTER THE SHOW!**



We hope to see you back at one of our upcoming concerts!



Connect with us online:

[Instagram @OrchMiami](https://www.instagram.com/OrchMiami)

www.orchestramiami.org



Program Notes by our Director of Education & Outreach, Michelle Sanchez

ORCHESTRA MIAMI
Artistic Director, Elaine Rinaldi

Meet our Conductor



Elaine Rinaldi



Elaine Rinaldi, Founder and Artistic Director of Orchestra Miami, is a Miami native who has chosen to return home and reinvest in her community.

Under her artistic supervision, Orchestra Miami has performed high quality classical music concerts to literally thousands of people through its annual “Beethoven on the Beach” Free Outdoor Concerts and introduced over 33,000 school children to classical music through its collaborations with the Miami-Dade County Public Schools and the Family Fun Concert series at Pinecrest Gardens.

Her “Discover Miami Through Music” series has encouraged scores of Miamians to learn more about their city through music. In addition to her work in Miami, Ms. Rinaldi is one of the nation’s top vocal coaches, focused on training the next generation of opera singers, and is a frequent guest conductor at opera companies and summer music festivals. She loves animals of all kinds, and encourages you to consider adopting a cat or dog from one of our local shelters or rescue groups.



About Orchestra Miami

Orchestra Miami exists to build community and to educate through music by bringing high quality symphonic music at affordable prices to all the diverse communities in South Florida.



Founded in 2006 by Artistic Director Elaine Rinaldi, Orchestra Miami exists to fill the unique cultural needs of our community. Our main goal is to provide low-cost, high-quality artistic experiences that build community and provide programming which would otherwise be unavailable in South Florida. Equally important goals are to provide children and their families with opportunities to experience classical music, make it a part of their lives, and use it as a tool for learning and enjoyment.

Over the course of its 19 year history, Orchestra Miami has performed everywhere from the Adrienne Arsht Center to art galleries to public parks. Our signature programs include the annual Beethoven on the Beach free outdoor concerts performed in Miami Beach, Pinecrest and Sunny Isles Beach, the Discover Miami Through Music series performed at landmarks across Miami-Dade County, and the Family Fun Concert Series at Pinecrest Gardens. Orchestra Miami consists of a select group of professional musicians, all permanent residents of South Florida, whose collective body is unparalleled in terms of musical excellence and experience. Our many collaborations with the Miami-Dade County Public Schools have introduced over 35,000 school-aged kids to classical music for free.

Led by Founder and Artistic Director Elaine Rinaldi, Orchestra Miami continues to exceed expectations in terms of programming and artistic quality.