

**Robert B. Dundas**  
**Biography**  
**Opera Stage Director**

Robert Bryant Dundas, tenor & stage director, has performed in concert and opera on two continents for more than forty years. His repertoire includes major opera roles by Mozart, Rossini, and Donizetti and concert roles ranging from Monteverdi to Stravinsky. After completing his graduate studies in Vocal Performance & Pedagogy at the University of Iowa, he pursued further degrees in Opera Direction and doctoral studies in Music Literature. He briefly served as an assistant stage director under Nat Merrill at the Metropolitan Opera, before embarking on a professional singing career in Europe. He held full time positions at the Schleswig-Holstein Landestheater in Flensburg, the Saarland State Theater in Saarbrücken, and the Erzgebirge Landestheater in Annaberg, Germany. While in Europe he maintained an active career as a stage director, directing productions for the Herrnsheimer Schlossfestspiel, the Greifensteiner Festspiel, and the Winterstein Theater in Annaberg. Over the span of his career, he has directed more than 50 operas, including Baroque rarities and world premieres of contemporary opera. He has directed critically acclaimed productions in Europe and the United States and was the founding Director of the Opera Institute for the Miami Summer Music Festival. In 1997 he joined the faculty of the School of Music at Florida International University in Miami, where he is presently an Associate Professor of Voice and Director of the FIU Opera Theater.