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Presents

Beethoven on the Beach

Elaine Rinaldi, Conductor

Askar Salimdjanov, Violin

Program

Symphony N. 6 in F Major, Op. 68 (Pastorale),,,,,,,L. van Beethoven

- 1) **Erwachen heiterer Empfindungen bei der Ankuft auf dem Lande
(Awakening of chherful feelings upon arrival in the countryside)**
- 2) **Scene am Bach
(Scene at the brook)**
- 3) **Lustiges Zusammensein der Landleute
(Merry gathering of Countryfolk)**
- 4) **Gewitter, Sturm
(Thunder, Storm)**
- 5) **Hirtengesang, Frohe und dankbare Gefüle nach dem Sturm
(Shepherd's song; Cheerful & thankful feelings after the storm)**

Intermission

Violin Concerto in D Major, Op. 35....Pyotr Ilyich Tchaikovsky

Askar Salimdjanov, Violin

- 1) **Allegro Moderato**
- 2) **Canzonetta: Andante**
- 3) **Finale: Allegro Vivacissimo**

This concert is being presented with the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners and the support of the City of Miami Beach, Cultural Affairs Program, Cultural Arts Council, and sponsored in part by the Department of State, Division of Cultural Affairs, the Florida Council on Arts and Culture and the State of Florida.



Uzbek violinist **Askar Salimdjnov** is one of the most promising young violinists on the scene today. A veteran of many competitions, Askar has twice been the first prize winner of the Lyric Chamber Music Competition which presented him and pianist Feruza Dadabaeva in their New York debut recital in May of 2019, and will present him again in at the Lyric Chamber Series at the Kosciusko Foundation in New York. In 2020 Askar, together with pianist Feruza Dadabaeva, won first prize in the National Society of Arts and Letters Piano and Strings Duo Competition, and in 2019 he won the Fourth John Oliveira string competition at Lynn University Conservatory of Music. He is a laureate of the 6th International Competition of Young Performers in Moscow (2009), was a finalist of the second Yankelevitch International Violin Competition (2011), a winner of international competitions in Ukraine and Italy (2009), and is a laureate of Vladimir Spivakov's International Music Festival in Moscow (2010). Askar has performed as soloist with the Uzbekistan National Symphony Orchestra, the State Conservatory Orchestra of Uzbekistan and Lynn Philharmonia under the batons of K. Usmanov, V. Neymer, K. Urinbaev, A. Paris, E. Azimov and G. Figueroa. He has performed as a soloist and as a chamber musician in Russia, Ukraine, Italy, Sweden, Singapore, Israel, and the United States. As a soloist, and chamber musician, Askar has concertized in such notable venues as Great Hall of Uzbekistan State Conservatory, Esplanade Concert Hall in Singapore, Tel Aviv Performing Arts Center, Carnegie Hall and Wold Performing Arts Centre.

Askar's extensive training has brought him around the globe, having attended the Keshet Eilon Mastercourse (Israel) in 2016 and 2018, the Singapore Violin Festival in 2016 and 2017, and the Heifetz International Music Institute in 2017 and 2020. He began his training at age 7, and attended the V. Uspenskiy Special Music School for Gifted Children in Tashkent, Uzbekistan as a student of Gulnara Suleymanova. Askar received his Bachelor of Music degree from the Yong Siew Toh Conservatory of Music in Singapore where he studied with distinguished concert violinist Qian Zhou. He has participated in masterclasses with David Takeno, Takashi Shimizu, Valeriy Sokolov, Itzhak Rashkovsky, Ilya Kaler, Levon Ambartsumian, Rosa Fain, Hagai Shaham, Eduard Grach, Silvia Marcovici, Gabor Nagy Takacs, Midori Goto, Tang Quartet, Victor Tretyakov, the Emerson Quartet, the Hagen Quartet, the Borromeo Quartet, Boris Kuschnir, and Pierre Amoyal. Askar is currently pursuing his Professional Performance Certificate under the guidance of renowned violinist Elmar Oliveira at the Lynn Conservatory of Music in Boca Raton.

Elaine Rinaldi, Founder and Artistic Director of Orchestra Miami, is a Miami native who has chosen to return home and reinvest in her community. Under her artistic supervision, Orchestra Miami has performed high quality classical music concerts to literally thousands of people through its annual "Beethoven on the Beach" Free Outdoor Concerts and introduced over 26,000 school children to classical music



through its collaboration with the MDCPS and the Nicklaus Children's Pinecrest Outpatient Center Family Fun Concert series. Her "Discover Miami Through Music" series has encouraged scores of Miamians to learn more about their city through music. In addition to her work in Miami, Ms. Rinaldi is one of the nation's top vocal coaches, focused on training the next generation of opera singers, and is a frequent guest conductor at opera companies and summer music festivals, most recently at the Miami Music Festival, conducting Mozart's *Die Zauberflöte* and *L'Incoronazione di Poppea* by Monteverdi.

Founded in 2006 by Artistic Director Elaine Rinaldi, **Orchestra Miami** is celebrating 14 years of bringing affordable concerts of quality symphonic music to all people in Miami-Dade County. Orchestra Miami's mission is to provide people with opportunities to experience art, build community and educate through music. Orchestra Miami's signature programs include its "Beethoven on the Beach" free outdoor concerts, its "Discover Miami Through Music" series, its many collaborations with the Miami Dade County Public Schools and its Family Fun Concert Series. Orchestra Miami consists of a select group of professional musicians, all permanent residents of South Florida, whose collective body is unparalleled in terms of excellence and experience. Led by Founder and Artistic Director Elaine Rinaldi, Orchestra Miami continues to exceed expectations in terms of programming and artistic quality. Please support our mission by making your donation today at www.OrchestraMiami.org.

Orchestra Miami

Violin I: Mei Mei Luo, Concert Master

Randy Bella
Dina Kostic
Georgetta Miller
Ericmar Perez
Mary Ellen Sorce
Victoria Stepanenko
Aleksander Zhuk

Violin II: Charles Hardt, Principal

Mariana Carreras
Sheena Gutierrez
Melissa Lesniak
Jill Sheer
Miriam Stern

Viola: Gregory Falkenstein, Principal

Nelson Armitano
Viera Borisova
Srivishnu Raman Kutty

Cello: Robert Deutsch, Principal

Stephanie Jaimes
Violaine Mazel
Aaron Merritt

Flute: Karen Fuller, Principal

Flute II/Piccolo: Rene Miska

Oboe I: Erin Gittelsohn, Principal

Oboe II: Kendra Hawley

Clarinet I: Orlando Scalia, Principal

Clarinet II: Christine Pascual-Fernandez

Bassoon I: Carlos Felipe Vina, Principal

Bassoon II: Christina Binatakis

Horn I: Amber Dean, Principal

Horn II: Sharon Janezic

Trumpet I: Brian Neal, Principal

Trumpet II: Gabriel Gutierrez-Rivas

Trombone I: Steven Eckert, Principal

Trombone II: Stephen Saunders

Timpani: Mark Schubert, Principal

Bass: Ariadne Brian Powell, Principal and Santiago Olaguibel